



Richard Kearns

Irlande, Ballybofey

Waltz

A propos de l'artiste

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A propos de la pièce



Titre : Waltz
Compositeur : Kearns, Richard
Arrangeur : Kearns, Richard
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Editeur : Kearns, Richard
Instrumentation : Piano seul
Style : Classique

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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To Bill Gaay Rodrigo

Waltz

Into Bill's Bar

Richard Kearns

Piano

The first system of the piano part consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat) and the time signature is 3/4.

Pno.

The second system contains five measures (measures 6-10). The right hand has a more active melodic line with slurs and ties. The left hand continues with eighth-note accompaniment. A B-flat key signature change is visible in the final measure of this system.

Pno.

The third system covers measures 11-15. The right hand features a sixteenth-note triplet in measure 13. The left hand maintains the eighth-note accompaniment pattern.

Pno.

The fourth system includes measures 16-20. The right hand has a sixteenth-note triplet in measure 16 and a sixteenth-note triplet in measure 19. The left hand accompaniment remains consistent.

Pno.

The fifth system contains measures 21-25. The right hand has a sixteenth-note triplet in measure 21 and a sixteenth-note triplet in measure 24. The left hand accompaniment continues.

Pno.

The sixth system covers measures 26-30. The right hand has a sixteenth-note triplet in measure 26 and a sixteenth-note triplet in measure 29. The left hand accompaniment concludes the piece.

Pno.

30 6 6 3

Pno.

34 6 3

Pno.

40 3

Pno.

45 6

Pno.

50 6 6

Pno.

55 3

Pno.

60 6 3 3 3

64

Pno.

69

Pno.

73

Pno.

78

Pno.

83

Pno.

88

Pno.

92

Pno.

Piano score for measures 97-111. The score is written for piano (Pno.) and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. Measure numbers 97, 102, 107, and 111 are indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with frequent sixteenth notes and rests. Fingerings are indicated by numbers 1-5. Some measures include slurs and accents. The piece concludes with a double bar line at the end of measure 111.