



Elizabeth Sidebotham

Royaume-Uni, Liskeard

Waltz No. 2 Dmitri Shostakovich, Dmitri

A propos de l'artiste

Elizabeth Sidebotham ALCM LLCM

Elizabeth studied piano from an early age and accompanied choirs from the age of 14. and having gained Associate and Licentiate diplomas with the London College of Music, began teaching and writing music. As accompanist she has taken part in many festivals, and competitions in Blackpool, Harrogate, Chester, Langollen Eisteddfod, Plymouth and has travelled with choirs on concert tours to Holland, Germany, Spain, USA, Eastern Canada, Singapore, New Zealand and western Canada.

Currently Elizabeth accompanies 2 male voice choirs, one mixed choir and one ladies choir. and plays keyboard with a country dance band. Elizabeth has accompanied theatre groups and their productions, and was musical director for a production of ?Oliver? in Plymouth. In 2001 she took up the piano accordion and is often asked to play fo... (la suite en ligne)

Page artiste : https://www.free-scores.com/partitions_gratuites_lizzy55.htm

A propos de la pièce



Titre : Waltz No. 2
Compositeur : Dmitri Shostakovich, Dmitri
Arrangeur : Sidebotham, Elizabeth
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Instrumentation : Accordéon
Style : Classique

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Waltz No. 2

Dmitri Shostakovich
arranged by E.Sidebotham

♩ = 150

Accordion

2nd time 8ve higher

Cm

8

Fm

G⁷

15

Cm

Fm

22

B^b7

E^b

Cm

G⁷

29

Cm

G⁷

36

1.

2.

G⁷

Cm

B^b7

E^b

92

Chords: Eb7, Ab

99

Chords: Eb7, Db, Fm, Bb7, Eb, G7 rit., Cm

A tempo

106

113

Chords: Fm, G7

120


Chord: Cm

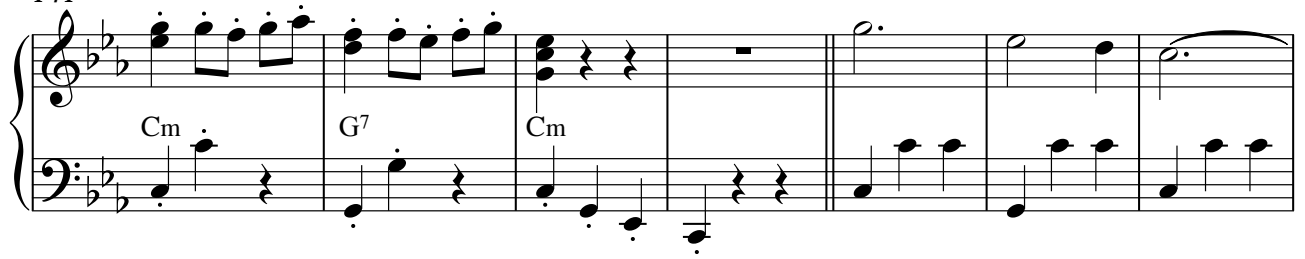
127

Chords: Fm, Bb7, Eb, Cm

134

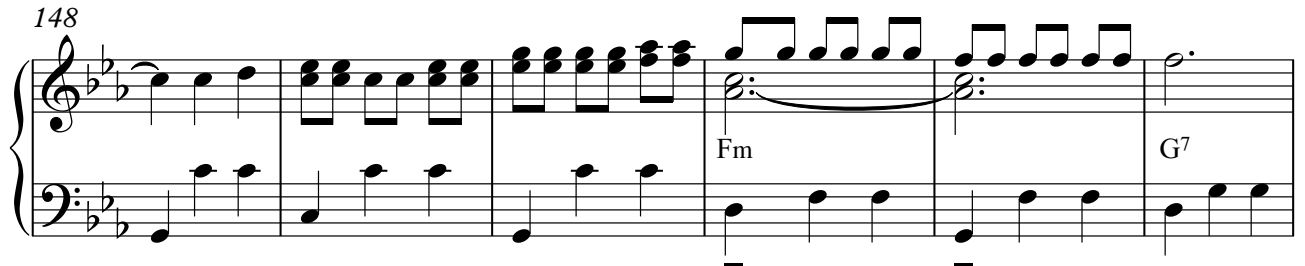
Chords: G7, Cm

141 



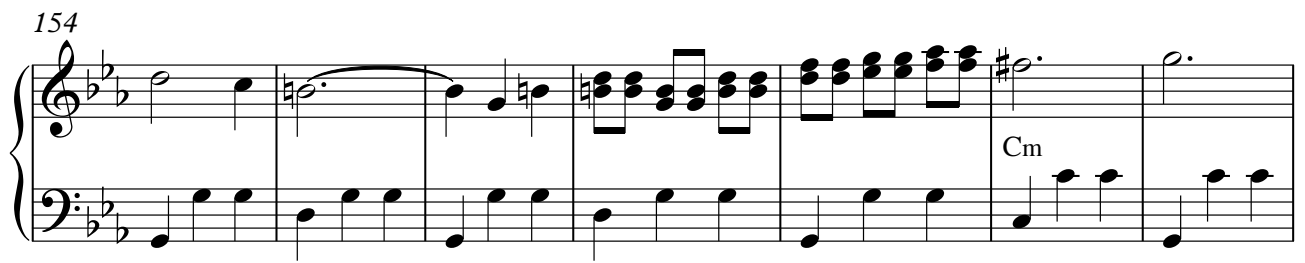
Cm G7 Cm

148



Fm G7

154



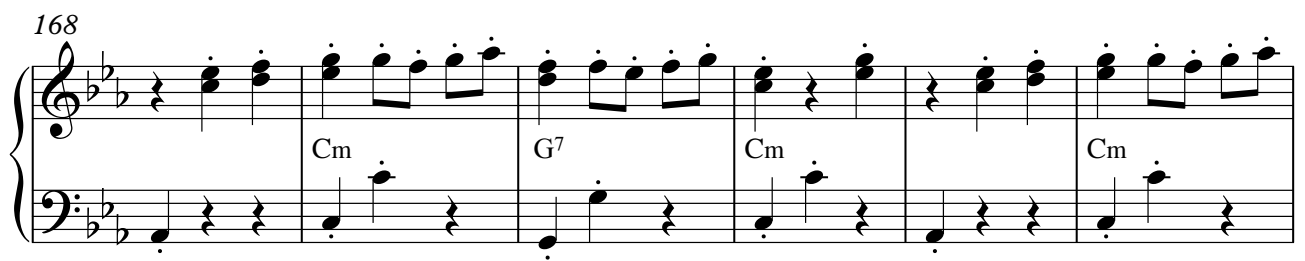
Cm

161



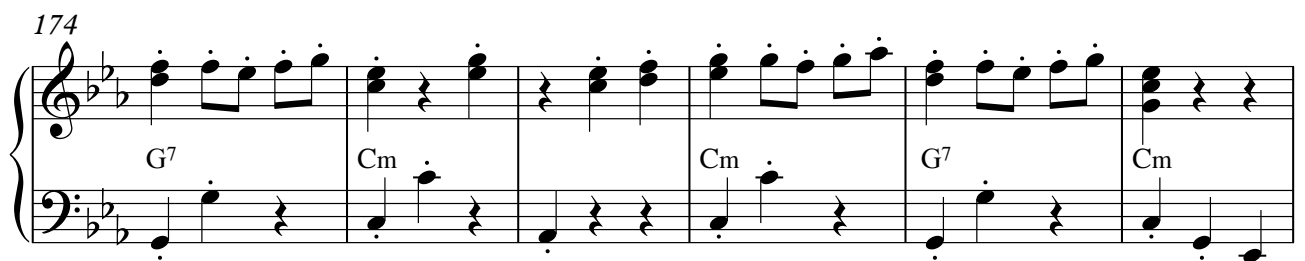
Fm Bb7 Eb

168




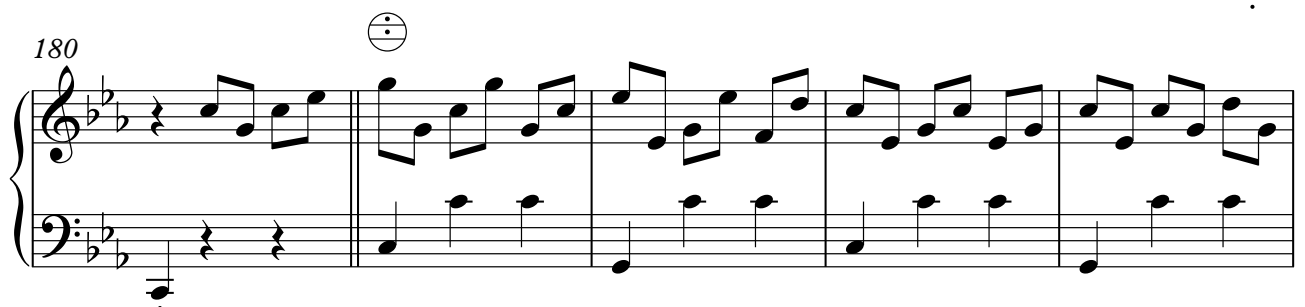
Cm G7 Cm Cm

174



G7 Cm Cm G7 Cm

180 



185

Musical score for measures 185-189. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of eighth-note runs. The bass line provides a steady accompaniment. Chords Fm and G7 are indicated in the bass line.

190

Musical score for measures 190-194. The key signature is three flats. The melody continues with eighth-note patterns. The bass line features a consistent rhythmic accompaniment.

195

Musical score for measures 195-199. The key signature changes to two flats (B-flat, E-flat). The melody features a sharp sign on the first note of the first measure. Chords Cm and Fm are indicated in the bass line.

200

Musical score for measures 200-205. The key signature is two flats. The melody continues with eighth-note runs. Chords Bb7, Eb, and Cm are indicated in the bass line.

206

Musical score for measures 206-210. The key signature is two flats. The melody consists of dotted eighth notes. Chords G7 and Cm are indicated in the bass line.

211

Musical score for measures 211-215. The key signature is two flats. The melody consists of dotted eighth notes. Chords Cm and G7 are indicated in the bass line. The piece concludes with a double bar line and repeat signs.