



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Why Should I Then Grieve
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/8 time and B-flat major. The piece begins with a repeat sign. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the second system, measures 6-10. The Soprano Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 6 has a '6' above the staff, and measure 8 has an '8' above the staff.

Musical notation for the third system, measures 11-15. The Soprano Recorder part has a '11' above the staff at the start, and the Bassoon part has an '11' above the staff at the start. The melodic and accompaniment lines continue.

Musical notation for the fourth system, measures 16-20. The Soprano Recorder part has a '16' above the staff at the start, and the Bassoon part has a '16' above the staff at the start. The melodic and accompaniment lines continue.

Musical notation for the fifth system, measures 21-25. The Soprano Recorder part has a '21' above the staff at the start, and the Bassoon part has a '21' above the staff at the start. The piece concludes with a double bar line and repeat sign.