



# Ralf Behrens

Allemagne, Edewecht

## Why Should I Then Grieve (high) Walther, Johann Gottfried

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Why Should I Then Grieve [high]
<b>Compositeur :</b>	Walther, Johann Gottfried
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Baroque

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# Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Flute

Guitar

The musical score is presented in two staves: Flute (top) and Guitar (bottom). Both staves are in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as approximately 104 beats per minute. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated at the beginning of each system. The Flute part features a melodic line with various ornaments and slurs, while the Guitar part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots in the final measure of the 21st system.