



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre : Why Should I Then Grieve
Compositeur : Walther, Johann Gottfried
Arrangeur : Behrens, Ralf
Droit d'auteur : Copyright © Ralf Behrens
Editeur : Behrens, Ralf
Instrumentation : flûte à bec soprano et guitare
Style : Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 104

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. Both parts begin with a repeat sign and a first ending bracket.

Musical notation for the second system, measures 6-10. The Soprano Recorder part continues with eighth and sixteenth notes. The Guitar part features a steady eighth-note accompaniment.

Musical notation for the third system, measures 11-15. The Soprano Recorder part has a melodic line with some rests. The Guitar part continues with eighth-note accompaniment.

Musical notation for the fourth system, measures 16-20. The Soprano Recorder part has a melodic line with some rests. The Guitar part continues with eighth-note accompaniment.

Musical notation for the fifth system, measures 21-25. The Soprano Recorder part has a melodic line with some rests. The Guitar part continues with eighth-note accompaniment and ends with a double bar line.