



# Ralf Behrens

Allemagne, Edewecht

## Why Should I Then Grieve (low) Walther, Johann Gottfried

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Why Should I Then Grieve [low]
<b>Compositeur :</b>	Walther, Johann Gottfried
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Baroque

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# Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Flute

Guitar

Musical notation for the first system, measures 1-5. The Flute part is in treble clef with a key signature of one flat and a 4/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 4/4 time signature. Both parts start with a repeat sign and a first ending bracket.

6

6

Musical notation for the second system, measures 6-10. The Flute part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment.

11

11

Musical notation for the third system, measures 11-15. The Flute part has a rest in measure 11. The Guitar part continues with a rhythmic accompaniment.

16

16

Musical notation for the fourth system, measures 16-20. The Flute part has a melodic line with a repeat sign and first ending bracket. The Guitar part continues with a rhythmic accompaniment.

21

21

Musical notation for the fifth system, measures 21-25. The Flute part has a melodic line with a repeat sign and first ending bracket. The Guitar part continues with a rhythmic accompaniment.