



Ralf Behrens

Allemagne, Edewecht

Why Should I Then Grieve (low) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Why Should I Then Grieve [low]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

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Why Should I Then Grieve

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Electric Guitar

First system of musical notation for Electric Guitar, measures 1-5. The staff is in treble clef with a key signature of one flat (Bb) and a 3/8 time signature. It begins with a repeat sign and a first ending bracket. The melody consists of eighth and sixteenth notes.

Bassoon

First system of musical notation for Bassoon, measures 1-5. The staff is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The accompaniment features a steady eighth-note bass line.

Second system of musical notation for Electric Guitar, measures 6-10. The staff continues the melody from the first system, ending with a repeat sign and a first ending bracket.

Second system of musical notation for Bassoon, measures 6-10. The staff continues the accompaniment from the first system.

Third system of musical notation for Electric Guitar, measures 11-15. The staff continues the melody, featuring some rests and eighth-note patterns.

Third system of musical notation for Bassoon, measures 11-15. The staff continues the accompaniment with consistent eighth-note patterns.

Fourth system of musical notation for Electric Guitar, measures 16-20. The staff continues the melody, ending with a repeat sign and a first ending bracket.

Fourth system of musical notation for Bassoon, measures 16-20. The staff continues the accompaniment.

Fifth system of musical notation for Electric Guitar, measures 21-25. The staff concludes the piece with a final cadence.

Fifth system of musical notation for Bassoon, measures 21-25. The staff concludes the piece with a final cadence.