



# Ralf Behrens

Allemagne, Edewecht

## Warum sollt ich mich denn grämen Walther, Johann Gottfried

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Warum sollt ich mich denn grämen
<b>Compositeur :</b>	Walther, Johann Gottfried
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec, Basson
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2016 RaBe

♩ = c. 104

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-5. The Soprano Recorder part is in the treble clef and the Bassoon part is in the bass clef. Both are in 4/8 time and B-flat major. The piece begins with a repeat sign. The Soprano Recorder part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a rhythmic accompaniment with eighth and sixteenth notes.

Musical notation for the second system, measures 6-10. The Soprano Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 6 is marked with a '6' and a '8' above the staff.

Musical notation for the third system, measures 11-15. The Soprano Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 11 is marked with an '11' and an '8' above the staff.

Musical notation for the fourth system, measures 16-20. The Soprano Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 16 is marked with a '16' and an '8' above the staff.

Musical notation for the fifth system, measures 21-25. The Soprano Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment. Measure 21 is marked with a '21' and an '8' above the staff. The piece concludes with a double bar line and repeat dots.