



Ralf Behrens

Allemagne, Edewecht

Warum sollt ich mich denn grämen (low) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Warum sollt ich mich denn grämen [low]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 104

Flute

Bassoon

The first system of music shows the beginning of the piece. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in a key signature of one flat (B-flat) and a 3/4 time signature. The music starts with a repeat sign and a first ending bracket. The Flute part begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part begins with a quarter note G3, followed by eighth notes A3, Bb3, and C4.

6

6

The second system of music covers measures 6 to 10. The Flute part continues with eighth notes and quarter notes, including a measure with a repeat sign. The Bassoon part continues with eighth notes and quarter notes, including a measure with a sharp sign (F#4).

11

11

The third system of music covers measures 11 to 15. The Flute part has a measure with a repeat sign and a quarter rest. The Bassoon part continues with eighth notes and quarter notes.

16

16

The fourth system of music covers measures 16 to 20. The Flute part has a measure with a quarter rest. The Bassoon part continues with eighth notes and quarter notes, including a measure with a sharp sign (F#4).

21

21

The fifth system of music covers measures 21 to 25. The Flute part ends with a double bar line and a repeat sign. The Bassoon part ends with a double bar line and a repeat sign.