



# Ralf Behrens

Allemagne, Edewecht

## Warum sollt ich mich denn grämen Walther, Johann Gottfried

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



**Titre :** Warum sollt ich mich denn grämen  
**Compositeur :** Walther, Johann Gottfried  
**Arrangeur :** Behrens, Ralf  
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**Editeur :** Behrens, Ralf  
**Instrumentation :** flûte à bec soprano et guitare  
**Style :** Baroque

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# Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-5. The Soprano Recorder part is in treble clef with a key signature of one flat and a 3/8 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/8 time signature. Both parts start with a repeat sign and a first ending bracket.

Musical notation for Soprano Recorder and Guitar, measures 6-10. The Soprano Recorder part continues with a melodic line, and the Guitar part provides a rhythmic accompaniment.

Musical notation for Soprano Recorder and Guitar, measures 11-15. The Soprano Recorder part features a melodic phrase, and the Guitar part continues with a rhythmic accompaniment.

Musical notation for Soprano Recorder and Guitar, measures 16-20. The Soprano Recorder part has a melodic line with some grace notes, and the Guitar part continues with a rhythmic accompaniment.

Musical notation for Soprano Recorder and Guitar, measures 21-25. The Soprano Recorder part concludes with a melodic phrase, and the Guitar part concludes with a rhythmic accompaniment.