



Ralf Behrens

Allemagne, Edewecht

Warum sollt ich mich denn grämen (in Eb - low) Walther, Johann Gottfried

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Warum sollt ich mich denn grämen [in Eb - low]
Compositeur :	Walther, Johann Gottfried
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Clarinette, Guitare
Style :	Baroque

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Warum sollt ich mich denn grämen

Johann Gottfried Walther (1684-1748) (Arr.: Ralf Behrens)

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♩ = c. 104

Clarinet in Eb

First system of musical notation for Clarinet in Eb, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The notation includes a repeat sign and various rhythmic values such as eighth and sixteenth notes.

Guitar

First system of musical notation for Guitar, starting with a treble clef, key signature of one flat (Bb), and a 4/4 time signature. The notation includes a repeat sign and various rhythmic values such as eighth and sixteenth notes.

Second system of musical notation for Clarinet in Eb, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes.

Second system of musical notation for Guitar, starting with a treble clef, key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes.

Third system of musical notation for Clarinet in Eb, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes.

Third system of musical notation for Guitar, starting with a treble clef, key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes.

Fourth system of musical notation for Clarinet in Eb, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes.

Fourth system of musical notation for Guitar, starting with a treble clef, key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes.

Fifth system of musical notation for Clarinet in Eb, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes.

Fifth system of musical notation for Guitar, starting with a treble clef, key signature of one flat, and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes.