



Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

A propos de l'artiste

Publisher and organist, from Split (Croatia)

A propos de la pièce



Titre: Allein Gott in der Höh sei Ehr (Versus 1.)
[choral]
Compositeur: Walther, Johann Gottfried
Arrangeur: Lendic, Niksa
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Editeur: Lendic, Niksa
Instrumentation: Orgue seul
Style: Baroque

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Allein Gott in der Höh sei Ehr

(Vers 1.)

Johann Gottfried WALTHER
(1684 - 1748)

♩=50

Man

4

7

1.

2.

10

Edition Lentic

13

Musical score for measures 13-15. The piece is in G major (one sharp) and 4/4 time. Measure 13 features a treble clef with a whole note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 14 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 15 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). The bass line in measures 14 and 15 includes a 7th fret barre.

16

Musical score for measures 16-18. The piece is in G major (one sharp) and 4/4 time. Measure 16 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 17 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 18 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). The bass line in measures 17 and 18 includes a 7th fret barre.

19

rit.

Musical score for measures 19-21. The piece is in G major (one sharp) and 4/4 time. Measure 19 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 20 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). Measure 21 has a treble clef with a half note chord (G4, B4) and a bass clef with a half note chord (G2, B1). The bass line in measure 21 includes a 7th fret barre. A 'rit.' (ritardando) marking is placed above the staff in measure 21, with a dashed line extending to the right.