



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Ach, was soll ich Sunder machen. (Vers 4.)  
[choral]  
**Compositeur:** Walther, Johann Gottfried  
**Arrangeur:** Lendic, Niksa  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Baroque

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# Ach, was soll ich Sünder machen.

(Vers 4.)

Johann Gottfried WALTHER  
(1684 - 1748)

♩=80

Man

Ped

5

9

Edition Lentic

free-scores.com

13

Musical score for measures 13-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 13 features a treble clef staff with a quarter rest and a bass clef staff with a quarter note G2. Measure 14 has a treble clef staff with a quarter rest and a bass clef staff with a quarter note A2. Measure 15 has a treble clef staff with a quarter note B2 and a bass clef staff with a quarter note B2. Measure 16 has a treble clef staff with a quarter note C3 and a bass clef staff with a quarter note C3.

17

Musical score for measures 17-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 17 has a treble clef staff with a quarter note D3 and a bass clef staff with a quarter note D3. Measure 18 has a treble clef staff with a quarter note E3 and a bass clef staff with a quarter note E3. Measure 19 has a treble clef staff with a quarter note F#3 and a bass clef staff with a quarter note F#3.

20

Musical score for measures 20-23. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). Measure 20 has a treble clef staff with a quarter note G3 and a bass clef staff with a quarter note G3. Measure 21 has a treble clef staff with a quarter note A3 and a bass clef staff with a quarter note A3. Measure 22 has a treble clef staff with a quarter note B3 and a bass clef staff with a quarter note B3. Measure 23 has a treble clef staff with a quarter note C4 and a bass clef staff with a quarter note C4. A *rit.* marking is present above the treble clef staff in measure 22.