



# Niksa Lendic

Arrangeur, Interprete, Editeur

Croatie, Split

## A propos de l'artiste

Publisher and organist, from Split (Croatia)

## A propos de la pièce



**Titre:** Ach, was soll ich Sunder machen (vers 1.)  
[choral]  
**Compositeur:** Walther, Johann Gottfried  
**Arrangeur:** Lendic, Niksa  
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**Editeur:** Lendic, Niksa  
**Instrumentation:** Orgue seul  
**Style:** Baroque

## Niksa Lendic sur [free-scores.com](http://www.free-scores.com)

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# Ach, was soll ich Sunder machen.

(Vers 1.)

Johann Gottfried WALTHER  
(1684 - 1748)

♩=64

Man

Ped

4

7

10

Musical score for measures 10-12. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 10 features a complex piano accompaniment with sixteenth-note patterns in both hands and a melodic line in the treble. Measure 11 continues the piano accompaniment with some rests in the treble. Measure 12 concludes the system with a final chord in the piano and a sustained note in the bass staff.

13

Musical score for measures 13-15. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 13 shows a melodic line in the treble with a piano accompaniment of sixteenth notes. Measure 14 continues the melodic development. Measure 15 ends with a melodic phrase in the treble and a sustained note in the bass staff.

16

rit. . . . .

Musical score for measures 16-18. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has one sharp (F#). Measure 16 begins with a melodic line in the treble and a piano accompaniment. Measure 17 continues the piano accompaniment with a melodic line in the treble. Measure 18 concludes the system with a melodic phrase in the treble and a sustained note in the bass staff. The word "rit." with a dotted line indicates a ritardando effect.