



# MAURIZIO MACHELLA

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## A propos de la pièce

<b>Titre:</b>	ACH GOTT UND HERR
<b>Compositeur:</b>	Walther, Johann Gottfried
<b>Licence:</b>	Public domain
<b>Editeur:</b>	MACHELLA, MAURIZIO
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Ach Gott und Herr

(Cantus Firmus in Kanon)

a cura di

Maurizio Machella

Joh. Gottf. Walther

(1684-1748)



(Moderato)

Rückpositiv

Oberwerk

Pedal

*p*

*tr*

Musical score for the first system, featuring three staves: Rückpositiv (treble clef), Oberwerk (bass clef), and Pedal (bass clef). The tempo is marked (Moderato). The first staff begins with a piano (*p*) dynamic and contains various ornaments. The second staff includes a trill (*tr*) in the final measure.

5

(Ancia sola)

(Ancia sola)

Musical score for the second system, consisting of two staves. The first staff is marked with a fermata over the final measure and the instruction (Ancia sola). The second staff also contains the instruction (Ancia sola).

8

Musical score for the third system, consisting of two staves. The first staff begins with a fermata over the first measure.

11

Musical score for measures 11-13. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. It contains a complex melodic line with many sixteenth notes and some slurs. The middle staff is a bass clef staff with a few notes, including a whole note and a half note. The bottom staff is another bass clef staff with a few notes, including a whole note and a half note.

14

Musical score for measures 14-17. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. It contains a complex melodic line with many sixteenth notes and some slurs. The middle staff is a bass clef staff with a few notes, including a whole note and a half note. The bottom staff is another bass clef staff with a few notes, including a whole note and a half note. A trill (tr) is marked above a note in the middle staff in measure 16.

18

Musical score for measures 18-21. The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a treble clef on the left. It contains a complex melodic line with many sixteenth notes and some slurs. The middle staff is a bass clef staff with a few notes, including a whole note and a half note. The bottom staff is another bass clef staff with a few notes, including a whole note and a half note.

22

Musical score for measures 22-25. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The middle staff is a grand staff with a bass clef, containing a simple bass line with mostly whole and half notes. The bottom staff is a single bass clef staff with a simple bass line.

26

Musical score for measures 26-30. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The middle staff is a grand staff with a bass clef, containing a simple bass line with mostly whole and half notes. The bottom staff is a single bass clef staff with a simple bass line.

31

Musical score for measures 31-35. The system consists of three staves. The top staff is a grand staff with a treble clef and a key signature of one sharp (F#). It contains a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. The middle staff is a grand staff with a bass clef, containing a simple bass line with mostly whole and half notes, and a trill (tr) in measure 33. The bottom staff is a single bass clef staff with a simple bass line.