



Guy Bergeron

Canada, Québec

Black and blue (jazz combo) Waller, Fats

A propos de l'artiste

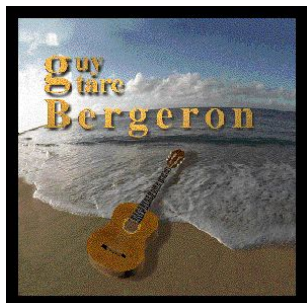
Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Black and blue
[jazz combo]

Compositeur : Waller, Fats

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : Trompette, 2 saxophones, piano, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

TRUMPET IN B \flat *mf*

ALTO SAX. *mp*

TENOR SAX. *mp*

PIANO *mp*

BASS GUITAR *mp*

B \flat TPT. *mp*

A. SX. *mp* **Solo**

T. SX. *mf*

PNO.

BASS

Chord progression: A_{MIN}^7 D_{MIN}^7 A_{MIN}^7 D^9 C^{b9} $C^{\sharp DIM}$ D_{MIN}^9 $G^{9(35)}$

2

BLACK AND BLUE

(B)

B: TPT. 13

A. SX. 13 *mf* *Solo*

T. SX. 13

PNO. 13

BASS 13

Chords: C^b9, C[#]DIM, DMIN⁷, G⁹⁽⁴⁵⁾ G⁷, C^b9 Fill, A^bADD⁹

B: TPT. 19

A. SX. 19

T. SX. 19

PNO. 19

BASS 19

Chords: C^{ADD}9, A^bADD⁹, C^b, DMIN⁷, F⁷, E⁷

(C)

B: TPT. *mf*

A. SX. 25 *mp*

T. SX. 25

PNO. 25

BASS 25

Chords: A^{MIN}7, DMIN⁷, A^{MIN}7, D⁹, C^b9, C[#]DIM, DMIN⁷, G⁹⁽⁴⁵⁾ G⁷, C, C[#]DIM, DMIN⁷, G⁹⁽⁴⁵⁾ G⁷

BLACK AND BLUE

AD LIB SOLOS

31

B. TPT. FINE B MIN⁷ E MIN⁷ B MIN⁷ E⁹

A. SX. FINE F# MIN⁷ B MIN⁷ F# MIN⁷ B⁹

T. SX. FINE B MIN⁷ E MIN⁷ B MIN⁷ E⁹

PNO. C^b/₉ FINE A MIN⁷ D MIN⁷ A MIN⁷ D⁹

BASS C^b FINE E⁷ A MIN⁷ D MIN⁷ A MIN⁷ D⁹

37

B. TPT. D^b/₉ D# DIM E MIN⁹ A⁹(^{b5}) D^b/₉ F#⁷ B MIN⁷ E MIN⁷

A. SX. A^b/₉ A# DIM B MIN⁹ E⁹(^{b5}) A^b/₉ C#⁷ F# MIN⁷ B MIN⁷

T. SX. D^b/₉ D# DIM E MIN⁹ A⁹(^{b5}) D^b/₉ F#⁷ B MIN⁷ E MIN⁷

PNO. C^b/₉ C# DIM D MIN⁹ G⁹(^{b5}) C^b/₉ E⁷ A MIN⁷ D MIN⁷

BASS C^b/₉ C# DIM D MIN⁹ G⁹(^{b5}) C^b/₉ E⁷ A MIN⁷ D MIN⁷

43

B. TPT. B MIN⁷ E⁹ D^b/₉ D# DIM E MIN⁷ A⁹(^{b5}) A⁷ D^b

A. SX. F# MIN⁷ B⁹ A^b/₉ A# DIM B MIN⁷ E⁹(^{b5}) E⁷ A^b

T. SX. B MIN⁷ E⁹ D^b/₉ D# DIM E MIN⁷ A⁹(^{b5}) A⁷ D^b

PNO. A MIN⁷ D⁹ C^b/₉ C# DIM D MIN⁷ G⁹(^{b5}) G⁷ C^b

BASS A MIN⁷ D⁹ C^b/₉ C# DIM D MIN⁷ G⁹(^{b5}) G⁷ C^b

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BLACK AND BLUE

49

B: TPT. B^{bADD9} D^{ADD9} B^{bADD9}

A. SX. F^{ADD9} A^{ADD9} F^{ADD9}

T. SX. B^{bADD9} D^{ADD9} B^{bADD9}

PNO. A^{bADD9} C^{ADD9} A^{bADD9}

BASS A^{bADD9} C^{ADD9} A^{bADD9}

55

B: TPT. D^b E^{MIN7} G^7 $F\#7$ B^{MIN7} E^{MIN7} B^{MIN7} E^9

A. SX. A^b B^{MIN7} D^7 $C\#7$ $F\#^{MIN7}$ B^{MIN7} $F\#^{MIN7}$ B^9

T. SX. D^b E^{MIN7} G^7 $F\#7$ B^{MIN7} E^{MIN7} B^{MIN7} E^9

PNO. C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

BASS C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

61

B: TPT. D $D\#^{DIM}$ E^{MIN7} $A^9(45)$ A^7 D^b $F\#7$ D.C. AL FINE

A. SX. A $A\#^{DIM}$ B^{MIN7} $E^9(45)$ E^7 A^b $C\#7$ D.C. AL FINE

T. SX. D $D\#^{DIM}$ E^{MIN7} $A^9(45)$ A^7 D^b $F\#7$ D.C. AL FINE

PNO. C $C\#^{DIM}$ D^{MIN7} $G^9(45)$ G^7 C^b E^7 D.C. AL FINE

BASS C^b9 $C\#^{DIM}$ D^{MIN7} $G^9(45)$ G^7 C^b E^7 D.C. AL FINE

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TRUMPET IN B \flat

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A)

SLOW SWING

Musical notation for section A, measures 1-12. The key signature is one sharp (F#) and the time signature is 4/4. The piece is in a slow swing style. The notation includes a first ending bracket over measures 1-4, a dynamic marking of *mf* at measure 1, and a triplet of eighth notes at measure 12. Measure numbers 5 and 9 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 13-20. This section consists of a series of chords, primarily triads and dyads, in a descending sequence. A dynamic marking of *p* is present at measure 13. Measure numbers 13 and 21 are indicated at the start of their respective staves.

(C)

Musical notation for section C, measures 21-28. This section is a repeat of the first four measures of section A. A dynamic marking of *mf* is present at measure 21. The word "FINE" is written above the final measure (measure 28). Measure numbers 21 and 29 are indicated at the start of their respective staves.

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AD LIB SOLOS

33

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

37

D^{6/9} D^{#DIM} E MIN⁹ A⁹⁽⁴⁵⁾ D^{6/9} F^{#7}

41

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

45

D^{6/9} D^{#DIM} E MIN⁷ A⁹⁽⁴⁵⁾ A⁷ D⁶

49

B^{bADD9} D^{ADD9}

53

B^{bADD9} D⁶ E MIN⁷ G⁷ F^{#7}

57

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

61

D D^{#DIM} E MIN⁷ A⁹⁽⁴⁵⁾ A⁷ D⁶ F^{#7} D.C. AL FINE

ALTO SAX.

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A)

SLOW SWING

(B)

SOLO

(C)

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AD LIB SOLOS

33

F#MIN7 BMIN7 F#MIN7 B9

37

A6/9 A#DIM BMIN9 E9(#5) A6/9 C#7

41

F#MIN7 BMIN7 F#MIN7 B9

45

A6/9 A#DIM BMIN7 E9(#5) E7 A6

49

FADD9 AADD9

53

FADD9 A6 BMIN7D7 C#7

57

F#MIN7 BMIN7 F#MIN7 B9

61

A A#DIM BMIN7 E9(#5) E7 A6 C#7 D.C. AL FINE

TENOR SAX.

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

A SLOW SWING

(A)

Musical notation for section A, measures 1-13. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a repeat sign at the beginning, a *mp* dynamic marking, and a triplet of eighth notes in measure 10. Measure numbers 5 and 9 are indicated at the start of their respective staves.

(B)

Musical notation for section B, measures 14-20. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a *p* dynamic marking. Measure numbers 13 and 21 are indicated at the start of their respective staves.

(C)

Musical notation for section C, measures 21-29. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes a *mp* dynamic marking and a **FINE** marking. Measure numbers 21 and 29 are indicated at the start of their respective staves.

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AD LIB SOLOS

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

33

D^{6/9} D^{#DIM} E^{MIN}9 A⁹⁽⁴⁵⁾ D^{6/9} F^{#7}

37

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

41

D^{6/9} D^{#DIM} E^{MIN}7 A⁹⁽⁴⁵⁾ A⁷ D⁶

45

B^{bADD9} D^{ADD9}

49

B^{bADD9} D⁶ E^{MIN}7 G⁷ F^{#7}

53

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

57

D D^{#DIM} E^{MIN}7 A⁹⁽⁴⁵⁾ A⁷ D⁶ F^{#7} D.C. AL FINE

61

PIANO

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

A SLOW SWING

① *mp* **A**^{MIN7} **D**^{MIN7} **A**^{MIN7} **D**⁹

C^{6/9} **C**^{#DIM} **D**^{MIN9} **G**^{9(#5)} **C**^{6/9} **E**⁷

5

A^{MIN7} **D**^{MIN7} **A**^{MIN7} **D**⁹

9

C^{6/9} **C**^{#DIM} **D**^{MIN7} **G**^{9(#5)} **G**⁷ **C**^{6/9} **FILL**

13

② **A**^{bADD9} **C**^{ADD9}

A^{bADD9} **C**⁶ **D**^{MIN7} **F**⁷ **E**⁷

21

③ **A**^{MIN7} **D**^{MIN7} **A**^{MIN7} **D**⁹

C^{6/9} **C**^{#DIM} **D**^{MIN7} **G**^{9(#5)} **G**⁷ **C**^{6/9} **FINE**

29

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AD LIB SOLOS

33

A MIN⁷ D MIN⁷ A MIN⁷ D⁹

37

C^{6/9} C[#] DIM D MIN⁹ G^{9(#5)} C^{6/9} E⁷

41

A MIN⁷ D MIN⁷ A MIN⁷ D⁹

45

C^{6/9} C[#] DIM D MIN⁷ G^{9(#5)} G⁷ C⁶

49

A^b ADD⁹ C^{ADD9}

53

A^b ADD⁹ C⁶ D MIN⁷ F⁷ E⁷

57

A MIN⁷ D MIN⁷ A MIN⁷ D⁹

61

C C[#] DIM D MIN⁷ G^{9(#5)} G⁷ C⁶ E⁷ D.C. AL FINE

BASS GUITAR

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

mp

Chords: A_{MIN}^7 , D_{MIN}^7 , A_{MIN}^7 , D^9 , $C^{b/9}$, $C^{\#DIM}$, D_{MIN}^9 , $G^{9(\#5)}$, $C^{b/9}$, E^7 , A_{MIN}^7 , D_{MIN}^7 , A_{MIN}^7 , D^9 , $C^{b/9}$, $C^{\#DIM}$, D_{MIN}^7 , $G^{9(\#5)}$, G^7 , C^b

5

9

13

(B)

Chords: A^{bADD9} , C^{ADD9} , A^{bADD9} , C^b , D_{MIN}^7 , F^7 , E^7

21

(C)

Chords: A_{MIN}^7 , D_{MIN}^7 , A_{MIN}^7 , D^9 , C , $C^{\#DIM}$, D_{MIN}^7 , $G^{9(\#5)}$, G^7 , C^b , FINE, E^7

29

AD LIB SOLOS

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

33

C^b/₉ C[#]_{DIM} D_{MIN}⁹ G⁹([#]5) C^b/₉ E⁷

37

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

41

C^b/₉ C[#]_{DIM} D_{MIN}⁷ G⁹([#]5) G⁷ C^b

45

A^b_{ADD9} C_{ADD9}

49

A^b_{ADD9} C^b D_{MIN}⁷ F⁷ E⁷

53

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

57

C^b/₉ C[#]_{DIM} D_{MIN}⁷ G⁹([#]5) G⁷ C^b E⁷ D.C. AL FINE

61