



Guy Bergeron

Canada, Québec

Black and blue (jazz combo) Waller, Fats

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Black and blue
[jazz combo]

Compositeur : Waller, Fats

Arrangeur : Bergeron, Guy

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Editeur : Bergeron, Guy

Instrumentation : trompette, saxophone ténor, trombone, guitare, basse, batterie

Style : Jazz

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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SCORE

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

TRUMPET IN B \flat *mf*

TENOR SAX. *mp*

TROMBONE *mp*

PIANO *mp*

BASS GUITAR *mp*

Chord progression: A_{MIN}^7 D_{MIN}^7 A_{MIN}^7 D^9 $C^{\flat}9$ $C^{\sharp}DIM$ D_{MIN}^9 $G^{9(45)}$

B \flat TPT. *mp*

T. SAX. *mp*

TBN. *mp*

PNO. *mf*

BASS *mp*

Chord progression: $C^{\flat}9$ E^7 A_{MIN}^7 D_{MIN}^7 A_{MIN}^7 D^9

2

BLACK AND BLUE

(B)

13

B. TPT.

T. SX.

TBN.

PNO.

BASS

C^{b9} C^{#DIM} D^{MIN7} G^{9(♯5)} G⁷ C^{b9} FILL

A^{bADD9}

A^{bADD9}

A^{bADD9}

19

B. TPT.

T. SX.

TBN.

PNO.

BASS

C^{ADD9} A^{bADD9} C^b D^{MIN7} F⁷ E⁷

C^{ADD9} A^{bADD9} C^b D^{MIN7} F⁷ E⁷

(C)

25

B. TPT.

T. SX.

TBN.

PNO.

BASS

A^{MIN7} D^{MIN7} A^{MIN7} D⁹ C^{b9} C^{#DIM} D^{MIN7} G^{9(♯5)} G⁷

A^{MIN7} D^{MIN7} A^{MIN7} D⁹ C C^{#DIM} D^{MIN7} G^{9(♯5)} G⁷

BLACK AND BLUE

AD LIB SOLOS

FINE

B \flat TPT. 31

T. SX. 31

TBN. 31

PNO. 31

BASS 31

Chord progression for measures 31-36:

B \flat TPT.	FINE	B \flat MIN ⁷	E \flat MIN ⁷	B \flat MIN ⁷	E ⁹
T. SX.	FINE	B \flat MIN ⁷	E \flat MIN ⁷	B \flat MIN ⁷	E ⁹
TBN.	FINE	A \flat MIN ⁷	D \flat MIN ⁷	A \flat MIN ⁷	D ⁹
PNO.	C \flat ⁹ FINE	A \flat MIN ⁷	D \flat MIN ⁷	A \flat MIN ⁷	D ⁹
BASS	C \flat FINE	E ⁷	A \flat MIN ⁷	D \flat MIN ⁷	A \flat MIN ⁷

B \flat TPT. 37

T. SX. 37

TBN. 37

PNO. 37

BASS 37

Chord progression for measures 37-42:

B \flat TPT.	D \flat ⁹	D \sharp DIM	E \flat MIN ⁹	A ⁹⁽⁸⁵⁾	D \flat ⁹	F \sharp ⁷	B \flat MIN ⁷	E \flat MIN ⁷
T. SX.	D \flat ⁹	D \sharp DIM	E \flat MIN ⁹	A ⁹⁽⁸⁵⁾	D \flat ⁹	F \sharp ⁷	B \flat MIN ⁷	E \flat MIN ⁷
TBN.	C \flat ⁹	C \sharp DIM	D \flat MIN ⁹	G ⁹⁽⁸⁵⁾	C \flat ⁹	E ⁷	A \flat MIN ⁷	D \flat MIN ⁷
PNO.	C \flat ⁹	C \sharp DIM	D \flat MIN ⁹	G ⁹⁽⁸⁵⁾	C \flat ⁹	E ⁷	A \flat MIN ⁷	D \flat MIN ⁷
BASS	C \flat ⁹	C \sharp DIM	D \flat MIN ⁹	G ⁹⁽⁸⁵⁾	C \flat ⁹	E ⁷	A \flat MIN ⁷	D \flat MIN ⁷

B \flat TPT. 43

T. SX. 43

TBN. 43

PNO. 43

BASS 43

Chord progression for measures 43-48:

B \flat TPT.	B \flat MIN ⁷	E ⁹	D \flat ⁹	D \sharp DIM	E \flat MIN ⁷	A ⁹⁽⁸⁵⁾	A ⁷	D \flat ⁶
T. SX.	B \flat MIN ⁷	E ⁹	D \flat ⁹	D \sharp DIM	E \flat MIN ⁷	A ⁹⁽⁸⁵⁾	A ⁷	D \flat ⁶
TBN.	A \flat MIN ⁷	D ⁹	C \flat ⁹	C \sharp DIM	D \flat MIN ⁷	G ⁹⁽⁸⁵⁾	G ⁷	C \flat ⁶
PNO.	A \flat MIN ⁷	D ⁹	C \flat ⁹	C \sharp DIM	D \flat MIN ⁷	G ⁹⁽⁸⁵⁾	G ⁷	C \flat ⁶
BASS	A \flat MIN ⁷	D ⁹	C \flat ⁹	C \sharp DIM	D \flat MIN ⁷	G ⁹⁽⁸⁵⁾	G ⁷	C \flat ⁶

BLACK AND BLUE

49

B: TPT. B^{bADD9} D^{ADD9} B^{bADD9}

T. SX. B^{bADD9} D^{ADD9} B^{bADD9}

TBN. A^{bADD9} C^{ADD9} A^{bADD9}

PNO. A^{bADD9} C^{ADD9} A^{bADD9}

BASS A^{bADD9} C^{ADD9} A^{bADD9}

55

B: TPT. D^b E^{MIN7} G^7 $F\#^7$ B^{MIN7} E^{MIN7} B^{MIN7} E^9

T. SX. D^b E^{MIN7} G^7 $F\#^7$ B^{MIN7} E^{MIN7} B^{MIN7} E^9

TBN. C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

PNO. C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

BASS C^b D^{MIN7} F^7 E^7 A^{MIN7} D^{MIN7} A^{MIN7} D^9

61

B: TPT. D $D\#^{DIM}$ E^{MIN7} $A^{9(85)}$ A^7 D^b $F\#^7$ $D.C. AL FINE$

T. SX. D $D\#^{DIM}$ E^{MIN7} $A^{9(85)}$ A^7 D^b $F\#^7$ $D.C. AL FINE$

TBN. C $C\#^{DIM}$ D^{MIN7} $G^{9(85)}$ G^7 C^b E^7 $D.C. AL FINE$

PNO. C $C\#^{DIM}$ D^{MIN7} $G^{9(85)}$ G^7 C^b E^7 $D.C. AL FINE$

BASS $C^{b/9}$ $C\#^{DIM}$ D^{MIN7} $G^{9(85)}$ G^7 C^b E^7 $D.C. AL FINE$

TRUMPET IN B \flat

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

SLOW SWING

(A)

Musical notation for section A, measures 1-13. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a first ending bracket over measures 1-4, a dynamic marking of *mf* at measure 1, and a dynamic marking of *mp* at measure 9. Measure 5 is marked with a '5' below the staff. Measure 13 is marked with a '13' below the staff. The notation includes various note values, rests, and articulation marks.

(B)

Musical notation for section B, measures 14-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation consists of a series of chords, with a dynamic marking of *p* at measure 14. Measure 21 is marked with a '21' below the staff.

(C)

Musical notation for section C, measures 21-29. The key signature is two sharps (F# and C#), and the time signature is 4/4. The notation includes a dynamic marking of *mf* at measure 21. Measure 29 is marked with a '29' below the staff. The section concludes with the word **FINE** above the staff.

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AD LIB SOLOS

33

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

37

D^{6/9} D^{#DIM} E^{MIN}9 A⁹⁽⁴⁵⁾ D^{6/9} F^{#7}

41

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

45

D^{6/9} D^{#DIM} E^{MIN}7 A⁹⁽⁴⁵⁾ A⁷ D⁶

49

B^{bADD9} D^{ADD9}

53

B^{bADD9} D⁶ E^{MIN}7 G⁷ F^{#7}

57

B^{MIN}7 E^{MIN}7 B^{MIN}7 E⁹

61

D D^{#DIM} E^{MIN}7 A⁹⁽⁴⁵⁾ A⁷ D⁶ F^{#7} D.C. AL FINE

TENOR SAX.

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A)

SLOW SWING

Measures 1-12 of section A. The music is in 4/4 time with a key signature of one sharp (F#). It begins with a repeat sign. The first staff (measures 1-4) is marked *mp*. The second staff (measures 5-8) is marked *Solo*. The third staff (measures 9-12) is marked *mp*. The notation includes quarter notes, eighth notes, and beamed eighth notes.

(B)

Measures 13-20 of section B. The music continues in 4/4 time with a key signature of one sharp. It begins with a repeat sign. The first staff (measures 13-16) is marked *Solo* and *mf*. The second staff (measures 17-20) is marked *mf*. The notation includes quarter notes, eighth notes, and triplet eighth notes.

(C)

Measures 21-28 of section C. The music continues in 4/4 time with a key signature of one sharp. It begins with a repeat sign. The first staff (measures 21-24) is marked *mp*. The second staff (measures 25-28) is marked *FINE*. The notation includes quarter notes, eighth notes, and beamed eighth notes.

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AD LIB SOLOS

33

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

37

D^{b/9} D^{#DIM} E MIN⁹ A⁹⁽⁴⁵⁾ D^{b/9} F^{#7}

41

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

45

D^{b/9} D^{#DIM} E MIN⁷ A⁹⁽⁴⁵⁾ A⁷ D^b

49

B^{bADD9} D^{ADD9}

53

B^{bADD9} D^b E MIN⁷ G⁷ F^{#7}

57

B MIN⁷ E MIN⁷ B MIN⁷ E⁹

61

D D^{#DIM} E MIN⁷ A⁹⁽⁴⁵⁾ A⁷ D^b F^{#7} D.C. AL FINE

TROMBONE

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

Section A consists of 13 measures of music in bass clef, 4/4 time. It begins with a repeat sign and a dynamic marking of *mp*. The melody features eighth and quarter notes with various articulations like slurs and accents. Measure 5 starts with a measure rest. Measure 9 has a dynamic marking of *mf*. Measure 13 ends with a double bar line.

(B)

Section B consists of 7 measures of music in bass clef, 4/4 time. It begins with a dynamic marking of *p*. The melody is primarily composed of quarter notes and eighth notes, with some slurs. Measure 21 starts with a measure rest.

(C)

Section C consists of 9 measures of music in bass clef, 4/4 time. It begins with a dynamic marking of *mp*. The melody continues with eighth and quarter notes. Measure 29 ends with a double bar line and the word "FINE" above the staff.

AD LIB SOLOS

33

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

37

C^{b/9} C^{#DIM} D^{MIN}9 G⁹⁽⁴⁵⁾ C^{b/9} E⁷

41

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

45

C^{b/9} C^{#DIM} D^{MIN}7 G⁹⁽⁴⁵⁾ G⁷ C^b

49

A^{bADD9} C^{ADD9}

53

A^{bADD9} C^b D^{MIN}7 F⁷ E⁷

57

A^{MIN}7 D^{MIN}7 A^{MIN}7 D⁹

61

C C^{#DIM} D^{MIN}7 G⁹⁽⁴⁵⁾ G⁷ C^b E⁷ D.C. AL FINE

PIANO

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

Chords: A_{MIN}^7 D_{MIN}^7 A_{MIN}^7 D^9

Chords: $C^{b/9}$ $C^{\#DIM}$ D_{MIN}^9 $G^9(\#5)$ $C^{b/9}$ E^7

Chords: A_{MIN}^7 D_{MIN}^7 A_{MIN}^7 D^9

Chords: $C^{b/9}$ $C^{\#DIM}$ D_{MIN}^7 $G^9(\#5)$ G^7 $C^{b/9}$ FILL

(B)

Chords: A^{bADD9} C^{ADD9}

Chords: A^{bADD9} C^b D_{MIN}^7 F^7 E^7

(C)

Chords: A_{MIN}^7 D_{MIN}^7 A_{MIN}^7 D^9

Chords: $C^{b/9}$ $C^{\#DIM}$ D_{MIN}^7 $G^9(\#5)$ G^7 $C^{b/9}$ FINE

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AD LIB SOLOS

Musical staff 1 (measures 33-36):

Measures 33-34: **A^{MIN}7**

Measures 35-36: **D^{MIN}7**

Measures 37-38: **A^{MIN}7**

Measures 39-40: **D⁹**

Musical staff 2 (measures 37-40):

Measures 37-38: **C^{b/9}**

Measures 39-40: **C^{#DIM}**

Measures 41-42: **D^{MIN}9**

Measures 43-44: **G^{9(#5)}**

Measures 45-46: **C^{b/9}**

Measures 47-48: **E⁷**

Musical staff 3 (measures 41-44):

Measures 41-42: **A^{MIN}7**

Measures 43-44: **D^{MIN}7**

Measures 45-46: **A^{MIN}7**

Measures 47-48: **D⁹**

Musical staff 4 (measures 45-48):

Measures 45-46: **C^{b/9}**

Measures 47-48: **C^{#DIM}**

Measures 49-50: **D^{MIN}7**

Measures 51-52: **G^{9(#5)}**

Measures 53-54: **G⁷**

Measures 55-56: **C^b**

Musical staff 5 (measures 49-52):

Measures 49-50: **A^{bADD9}**

Measures 51-52: **C^{ADD9}**

Musical staff 6 (measures 53-56):

Measures 53-54: **A^{bADD9}**

Measures 55-56: **C^b**

Measures 57-58: **D^{MIN}7**

Measures 59-60: **F⁷**

Measures 61-62: **E⁷**

Musical staff 7 (measures 57-60):

Measures 57-58: **A^{MIN}7**

Measures 59-60: **D^{MIN}7**

Measures 61-62: **A^{MIN}7**

Measures 63-64: **D⁹**

Musical staff 8 (measures 61-64):

Measures 61-62: **C**

Measures 63-64: **C^{#DIM}**

Measures 65-66: **D^{MIN}7**

Measures 67-68: **G^{9(#5)}**

Measures 69-70: **G⁷**

Measures 71-72: **C^b**

Measures 73-74: **E⁷**

Measures 75-76: **D.C. AL FINE**

BASS GUITAR

BLACK AND BLUE

FATS WALLER (1904 - 1943)

ARR.: GUY BERGERON

(A) SLOW SWING

Chords: **A^{MIN7}** **D^{MIN7}** **A^{MIN7}** **D⁹**

mp

Chords: **C^{6/9}** **C^{#DIM}** **D^{MIN9}** **G^{9(#5)}** **C^{6/9}** **E⁷**

5

Chords: **A^{MIN7}** **D^{MIN7}** **A^{MIN7}** **D⁹**

9

Chords: **C^{6/9}** **C^{#DIM}** **D^{MIN7}** **G^{9(#5)}** **G⁷** **C^b**

13

(B)

Chords: **A^{bADD9}** **C^{ADD9}**

Chords: **A^{bADD9}** **C^b** **D^{MIN7}** **F⁷** **E⁷**

21

(C)

Chords: **A^{MIN7}** **D^{MIN7}** **A^{MIN7}** **D⁹**

Chords: **C** **C^{#DIM}** **D^{MIN7}** **G^{9(#5)}** **G⁷** **C^b** **FINE** **E⁷**

29

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AD LIB SOLOS

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

33

C^b/₉ C[#]_{DIM} D_{MIN}⁹ G⁹([#]5) C^b/₉ E⁷

37

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

41

C^b/₉ C[#]_{DIM} D_{MIN}⁷ G⁹([#]5) G⁷ C^b

45

A^b_{ADD9} C_{ADD9}

49

A^b_{ADD9} C^b D_{MIN}⁷ F⁷ E⁷

53

A_{MIN}⁷ D_{MIN}⁷ A_{MIN}⁷ D⁹

57

C^b/₉ C[#]_{DIM} D_{MIN}⁷ G⁹([#]5) G⁷ C^b E⁷ D.C. AL FINE

61