



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après un période de inactivité, a repris a jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Amour et Printemps
[Free version for Piano solo, after the original for Orchestra]

Compositeur : Waldteufel, Emil

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Valse

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Liebe und Frühling (Love and Spring) - Valzer

Free version for Piano solo, after the original for Orchestra

Émile Waldteufel (1837-1915) Arr. An&An

Ad libitum **Allegretto in tempo di Valzer**

Piano

f declamato *mp*

The first system of the piano score is in 3/4 time with a key signature of two sharps (D major). It begins with a tempo marking of 'Ad libitum' and a dynamic of 'f' (forte) with the instruction 'declamato'. The music features a melodic line in the right hand with slurs and accents, and a bass line with chords. The tempo then changes to 'Allegretto in tempo di Valzer' with a dynamic of 'mp' (mezzo-piano). The right hand continues with a melodic line, while the left hand plays a steady accompaniment of chords.

10

The second system continues the piece from measure 10. The right hand has a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment with chords. The dynamics remain consistent with the previous system.

19

1.

mf

The third system starts at measure 19 and includes a first ending bracket labeled '1.'. The right hand features a melodic line with slurs and ties, and the left hand has a steady accompaniment. The dynamic is marked as 'mf' (mezzo-forte).

26

2.

f *mf*

The fourth system begins at measure 26 and includes a second ending bracket labeled '2.'. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The dynamic starts at 'f' (forte) and changes to 'mf' (mezzo-forte).

35

1.

The fifth system starts at measure 35 and includes a first ending bracket labeled '1.'. The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment. The system concludes with a double bar line and repeat dots.

43 *f* *fz* *p* *mp*

52 *mf* *mp*

61 *f*

69 *mf* *ritenuto*

78 *al tempo* *f*

87

10 V

6

This system contains measures 87 through 95. The right hand features a melodic line with a sixteenth-note run in measure 91, marked with a '6' and a slur. The left hand provides a steady accompaniment of chords. A fermata is placed over the final measure of this system.

96

mf *rallentando* *p* *ancora un poco rallentando*

This system contains measures 96 through 104. It begins with a *mf* dynamic and a *rallentando* marking. The right hand has a melodic line with a fermata at the end of measure 104. The left hand continues with chordal accompaniment. A *p* dynamic marking appears in measure 102, followed by the instruction *ancora un poco rallentando*.

105

mp *al tempo* *mf* 3

This system contains measures 105 through 112. The right hand has a melodic line with a triplet of eighth notes in measure 111. The left hand provides a consistent accompaniment. Dynamics include *mp* and *mf*. The instruction *al tempo* is present.

113

mp *p* *mf* *p* *mf* 3

This system contains measures 113 through 118. The right hand features a melodic line with a triplet of eighth notes in measure 117. The left hand has a steady accompaniment. Dynamics fluctuate between *mp*, *p*, and *mf*.

119

p *mf* *mp* 3

This system contains measures 119 through 126. The right hand has a melodic line with a triplet of eighth notes in measure 119. The left hand provides accompaniment. Dynamics include *p*, *mf*, and *mp*.

126

mf *mp* *mf* *mp*

133

p

138

mp

142

8va *rallentando* *f*

148

mf *mf*