



Hugh Waldock

Arrangeur, Compositeur, Editeur

Allemagne, Colchester

A propos de l'artiste

Je me suis étudié la théorie de la musique et la chanter dans la conservatoire de Cologne a Wuppertal et aussi pour moi chez moi. J'écrire pour les instruments qui je jouer le piano et la violine et aussi pour l'orchestre et la coure de la musique sacrée.

Qualification : Conservatoire de Cologne deuxième étudie piano et toutes des théorie pour le ZP, ABRSM Niveaux 8 chanteur, ABRSM Niveaux 8 théorie, ABRSM Niveaux 4 violine

Page artiste : http://www.free-scores.com/partitions_gratuites_hughw77.htm

A propos de la pièce



Titre : Accord parfait [7]
Compositeur : Waldock, Hugh
Arrangeur : Waldock, Hugh
Droit d'auteur : Copyright © Hugh Waldock
Editeur : Waldock, Hugh
Instrumentation : Chant, piano (ou orgue)
Style : Chanson
Commentaire : J'écrire cette piece quand est ce j'ai laissé ma amie. Je rencontre c'est amie plus belle avec cette chant. Les paroles disent que le premiere fois de notre rendez-vous a di mille deux en allemagne.

Hugh Waldock sur free-scores.com



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Ideal Match a song by Hugh Waldock. Copyright Hugh Waldock 2014.

Musical score for the first system, measures 1-5. The score is written for a grand piano with a bass clef staff and a treble clef staff. The bass staff contains whole notes, and the treble staff contains a melody with eighth notes and chords. The melody consists of five measures, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The chords are triads.

6

Musical score for the second system, measures 6-10. The score is written for a grand piano with a bass clef staff and a treble clef staff. The bass staff contains a melody with eighth notes and a quarter note. The treble staff contains a melody with eighth notes and chords. The lyrics "I saw you sit ting in the choir all dressed in blue" are written below the treble staff. The melody consists of five measures, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The chords are triads.

10

Musical score for the third system, measures 10-14. The score is written for a grand piano with a bass clef staff and a treble clef staff. The bass staff contains a melody with eighth notes and a quarter note. The treble staff contains a melody with eighth notes and chords. The lyrics "The pol ka dots of your dress at tractting me like glue. What to say?" are written below the treble staff. The melody consists of four measures, each starting with a quarter rest followed by a dotted quarter note, then an eighth note, and finally a quarter note. The chords are triads. A triplet of eighth notes is marked with a '3' above it in the fourth measure.

13

Should I pray for you to day? Should I be rude to you to make

16

you think I want to stay? I am not so gay I real ly want a lay

19

and not with an y girl at all just with my mate. Hey! You are my

22

babe you have such love ly eyes and a gor geous way

26

Her sway when she leaves her place to go have some lunch now's my

31

chance, now's my chance, now's my chance, that most loving memory

35

rit a tempo

of your desire was of that dress in that choir!