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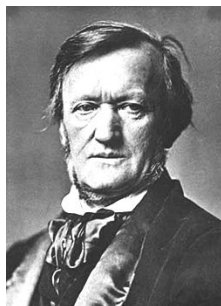
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A propos de la pièce



Titre: Bridal Chorus. Trascrizione da Concerto per Grande Organo [from "Lohengrin"]
Compositeur: Wagner, Wilhelm Richard
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Romantique

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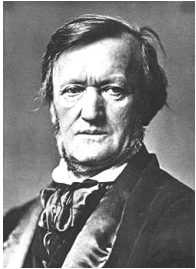


Marcia Nuziale

Trascrizione da Concerto per Grande Organo

a cura di
Maurizio Machella

Richard Wagner



1 Moderato, ma con moto

p

Ped.

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melody of eighth notes, while the left hand provides harmonic support with chords and a bass line. A pedal point is indicated in the bottom staff.

7

Musical score for measures 7-12. The right hand continues the melodic line with eighth notes and some rests. The left hand plays chords and a bass line. The pedal point continues in the bottom staff.

13

Musical score for measures 13-18. The right hand continues the melodic line. The left hand plays chords and a bass line. The pedal point continues in the bottom staff.

19

mf

3

3

This system contains measures 19 through 24. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is in a key with two flats. Measures 19-20 show chords in the right hand and a triplet in the left hand. Measure 21 has a dynamic marking of *mf*. Measures 22-24 continue with chords and a triplet in the left hand.

25

p

This system contains measures 25 through 30. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is in a key with two flats. Measure 25 has a dynamic marking of *p*. Measures 26-30 show a mix of chords and moving lines in both hands.

31

This system contains measures 31 through 36. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is in a key with two flats. Measures 31-36 show a mix of chords and moving lines in both hands.

37

This system contains measures 37 through 42. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is in a key with two flats. Measures 37-42 show a mix of chords and moving lines in both hands.

43

Musical score for measures 43-48. The score is written for piano in a key signature of two flats (B-flat and E-flat). It features a grand staff with a treble and bass clef. The right hand contains complex chordal textures and melodic lines, while the left hand provides a steady bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 45.

49

Musical score for measures 49-54. The score continues in the same key signature and style. The right hand features more intricate chordal patterns and melodic fragments. A dynamic marking of *f* (forte) is present in measure 52.

55

Musical score for measures 55-60. The score continues with similar harmonic and melodic textures. The right hand shows a variety of chordal structures, and the left hand maintains a consistent bass line.

61

Musical score for measures 61-66. The score concludes with a *Rit. poco* (ritardando poco) marking in measure 63. The right hand features sustained chords and melodic lines, while the left hand has a simple bass line. The piece ends with a double bar line in measure 66.