

Condutor

Richard Wagner
MARCHA NUPCIAL
Ato III, Lohengrin, WWV 75

Arr.: CASTRO, J. W. S.
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Moderato



Flauta

Clarinete B \flat I

Clarinete B \flat II

Sax Alto

Sax Tenor

Sax Barítono

Trompete B \flat I

Trompete B \flat II

Trompa F

Trombone I

Trombone II

Bombardino B \flat

Tuba B \flat

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6

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets in Bb (Bb Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes two Clarinets in Bb (Bb Tpt.), Trumpet (Tp.), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), and Tuba in Bb (Tuba Bb). The score is written in 2/4 time with a key signature of one flat (Bb). The music consists of a series of rhythmic patterns, primarily quarter and eighth notes, with some rests. The notation includes stems, beams, and accents.

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11

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

The musical score is arranged in 14 staves. The top six staves (Flute, Clarinets, Saxophones) are in treble clef, while the bottom eight staves (Trumpets, Trombones, Euphonium, Tuba) are in bass clef. The key signature is one flat (B \flat). The score consists of four measures. The first measure contains a melodic line with a grace note. The second measure features a sustained note. The third and fourth measures continue the melodic and harmonic progression.

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16

ao Coda

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

MARCHA NUPCIAL

21

Musical score for 'Marcha Nupcial' (Wedding March), page 5. The score is for a woodwind and brass ensemble. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Trumpet (Tp.), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), and Tuba B♭. The music is in 2/4 time and features a melodic line for the woodwinds and a rhythmic accompaniment for the brass. The dynamic marking is *mp* (mezzo-piano). The score is divided into four measures. The first measure shows the woodwinds playing a melodic line. The second measure shows the woodwinds playing a melodic line. The third measure shows the woodwinds playing a melodic line. The fourth measure shows the woodwinds playing a melodic line. The brass instruments play a rhythmic accompaniment, with the Tenor Saxophone, Bass Saxophone, B♭ Trumpet, Trumpet, Trombone I, Trombone II, Euphonium, and Tuba B♭ playing a triplet of eighth notes in the third measure.

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26

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets (B♭ Cl.), two Saxophones (A. Sx. and T. Sx.), and a Bass Saxophone (B. Sx.). The second system includes two B♭ Trumpets (B♭ Tpt.), Trumpet (Tp.), two Trombones (Tbn. I and Tbn. II), Euphonium (Euph.), and Tuba B♭. The score is in 2/4 time with a key signature of one flat (B♭). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

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31

Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

Detailed description: This is a page of a musical score for a wedding march. It features 13 staves for different instruments. The top staff is for Flute (Fl.), followed by two B-flat Clarinets (B \flat Cl.), an Alto Saxophone (A. Sx.), a Tenor Saxophone (T. Sx.), and a Baritone Saxophone (B. Sx.). The bottom section includes two B-flat Trumpets (B \flat Tpt.), a Trumpet (Tp.), a Trombone I (Tbn. I), a Trombone II (Tbn. II), an Euphonium (Euph.), and a Tuba B-flat (Tuba B \flat). The score is in 2/4 time and consists of five measures. The key signature has one flat (B-flat). The music is characterized by melodic lines with slurs and ties, and a steady bass line.

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36

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), two Trumpets in B-flat (B \flat Tpt.), Trombone I (Tbn. I), Trombone II (Tbn. II), Euphonium (Euph.), and Tuba in B-flat (Tuba B \flat). The second system includes the same instruments. The score is written in 2/4 time with a key signature of one flat (B-flat major). The first measure of the score is marked with a box containing the number '36'. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments, including the Flute, Clarinets, Saxophones, and Tuba. The music features a mix of melodic lines and harmonic support, with some instruments playing sustained notes and others playing moving lines. The Flute and Euphonium parts have prominent melodic lines with slurs and ties. The Trombone I part has a simple harmonic line. The Tuba part provides a steady bass line. The overall texture is rich and balanced, typical of a wedding march.

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41

D.S. al Coda

The musical score is arranged in two systems of staves. The first system includes Flute (Fl.), two Clarinets in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The second system includes two Trumpets in B-flat (B \flat Tpt.), Trumpet (Tp.), two Trombones (Tbn. I and Tbn. II), Euphonium (Euph.), and Tuba in B-flat (Tuba B \flat). The score is written in 2/4 time with a key signature of one flat (B-flat major or D minor). The music features a mix of eighth and quarter notes, with some passages marked with slurs and accents. The instruction 'D.S. al Coda' is placed to the right of the first system.

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45

Coda Fl.

B \flat Cl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

B \flat Tpt.

Tp.

Tbn. I

Tbn. II

Euph.

Tuba B \flat

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Flauta

Moderato $\frac{2}{4}$ 4

mf

12 *mp*

22 *mf*

31 *mf*

39 *mf* D.S. al Coda

45 Coda

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Moderato $\frac{4}{4}$

13 *mf*

ao Coda

24 *mp*

32 *mf*

41 *D.S. al Coda*

Coda 45

Detailed description: The score is written for Clarinet B \flat I in 4/4 time, marked Moderato. It begins with a 4-measure rest. The first staff (measures 13-23) starts with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (measures 24-31) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 32-40) returns to mezzo-forte (*mf*). The fourth staff (measures 41-44) is marked *D.S. al Coda*. The final staff (measures 45-48) is the Coda section, marked with a Coda symbol and ending with a double bar line.

Moderato $\text{\$}$

10 *mf* *mp* **ao Coda**

22 *mf*

31 *mf*

38 **D.S. al Coda**

45 **Coda**

Detailed description: The score is written for Clarinet B \flat II in 2/4 time. It begins with a 'Moderato' tempo and a key signature of one flat. The first staff (measures 1-9) starts with a whole rest, followed by a series of eighth and quarter notes. The second staff (measures 10-21) continues the melody with various dynamics including *mf* and *mp*, and includes the instruction 'ao Coda'. The third staff (measures 22-30) features a *mf* dynamic. The fourth staff (measures 31-37) also has a *mf* dynamic. The fifth staff (measures 38-44) is marked 'D.S. al Coda'. The final staff (measures 45-47) is the 'Coda' section, consisting of three measures.

Sax Alto

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Moderato $\frac{2}{4}$

mf

ao Coda

mp

mf

mf

mf

D.S. al Coda

Coda

45

Sax Tenor

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Moderato 



4

mf

ao Coda

13

22

mf

31

43

D.S. al Coda

Coda

45

Moderato 



13 

22 

32 

40 

45 

Coda

D.S. al Coda

Trompete B \flat I

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Moderato

f *mf* ao Coda

11

21 *mf*

31 *mf*

39 D.S. al Coda

Coda

45

Detailed description: This is a musical score for the first trumpet part (Trompete B \flat I) of the Wedding March from Wagner's Lohengrin. The score is in 2/4 time and marked 'Moderato'. It begins with a dynamic of *f* (forte) and a key signature of one flat. The first staff contains measures 1-10, with a dynamic change to *mf* (mezzo-forte) at measure 6. The second staff (measures 11-20) includes a triplet of eighth notes at measure 15. The third staff (measures 21-30) features a double bar line at measure 22, followed by a triplet of eighth notes at measure 23. The fourth staff (measures 31-38) continues the melody with a dynamic of *mf*. The fifth staff (measures 39-44) is marked 'D.S. al Coda' (Da Capo al Coda). The final staff (measures 45-46) is the Coda section, ending with a double bar line.

Trompete B \flat II

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Moderato

f *mf* ao Coda

11

21 *mf*

31 *mf*

43 D.S. al Coda

Coda

45

Detailed description: The score is for Trompete B \flat II. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Moderato'. The key signature has one flat (B \flat). The piece starts with a dynamic of *f* (forte) and then moves to *mf* (mezzo-forte). There are several measures with accents. At measure 11, there are triplets. At measure 21, there are a doublet and a triplet. At measure 31, there are triplets. At measure 43, the instruction 'D.S. al Coda' is given. The Coda section starts at measure 45 and consists of four measures.

Trombone I

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Moderato

f *mf* **ao Coda**

10

20

3 2 3 *mf*

29

40 **D.S. al Coda**

45 **Coda**

Trombone II

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Moderato



Musical staff 1: Bass clef, 2/4 time signature, key of B-flat major. The staff contains the first two measures of the piece. The first measure starts with a forte (*f*) dynamic. The second measure starts with a mezzo-forte (*mf*) dynamic. The staff ends with a double bar line and the instruction "ao Coda".

ao Coda

10

Musical staff 2: Continuation of the piece, starting at measure 10. It features a series of eighth and sixteenth notes with accents.

20

Musical staff 3: Continuation of the piece, starting at measure 20. It includes a triplet of eighth notes, a measure with a fermata and a '2' above it, and another triplet of eighth notes. The dynamic is mezzo-forte (*mf*).

30

Musical staff 4: Continuation of the piece, starting at measure 30. It consists of a series of quarter and eighth notes.

41

Musical staff 5: Continuation of the piece, starting at measure 41. It ends with a double bar line.

D.S. al Coda

45

Coda

Musical staff 6: The Coda section, starting at measure 45. It consists of three measures of quarter notes, ending with a double bar line.

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Trompa F

Moderato

The musical score is written for Trompa F in a 2/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo marking of *Moderato*. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff ends with a double bar line and a repeat sign. The second staff starts at measure 11 and includes a dynamic marking of *mf* (mezzo-forte) and the instruction "ao Coda". The third staff starts at measure 21 and includes a dynamic marking of *mf*. The fourth staff starts at measure 30. The fifth staff starts at measure 39 and includes the instruction "D.S. al Coda". The final staff, labeled "Coda", starts at measure 45 and ends with a double bar line.

Bombardino B \flat

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Ato III, Lohengrin, WWV 75

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Moderato

f *mf* **ao Coda**

10

20

3 2 3 *mf*

29 *mf*

39 **D.S. al Coda**

Coda 45

Detailed description: This is a musical score for Bombardino in B-flat major, 2/4 time, marked Moderato. The score is written in bass clef. It begins with a dynamic of *f* (forte) and a key signature of one flat. The first system contains measures 1-9, with a dynamic change to *mf* (mezzo-forte) at measure 5. The second system contains measures 10-19, with a dynamic of *mf* and the instruction "ao Coda" at the end. The third system contains measures 20-28, featuring a triplet of eighth notes (marked '3') in measures 20 and 22, a double bar line with a '2' above it in measure 21, and another triplet in measure 23. The dynamic is *mf*. The fourth system contains measures 29-38, with a dynamic of *mf*. The fifth system contains measures 39-44, with a dynamic of *mf* and the instruction "D.S. al Coda" at the end. The sixth system contains measures 45-46, labeled "Coda", with a dynamic of *mf*.

Tuba B \flat

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Moderato $\frac{2}{4}$

mf

ao Coda

13

22

mf

32

41

D.S. al Coda

45

Coda