



# INTROINI MARIO

Uruguay

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## A propos de la pièce

|                      |                                     |
|----------------------|-------------------------------------|
| <b>Titre :</b>       | Tristan e Isolda Prelude to Act One |
| <b>Compositeur :</b> | Wagner, Wilhelm Richard             |
| <b>Arrangeur :</b>   | MARIO, INTROINI                     |
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| <b>Editeur :</b>     | MARIO, INTROINI                     |
| <b>Style :</b>       | Classique                           |

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# Tristán e Isolda, Preludio al Acto I

Lento y Lánguido ♩ = 80

Richard Wagner, transcripción de Mario Introíni

First musical staff of the score, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento y Lánguido' with a quarter note equal to 80 beats per minute. The staff contains the first six measures of the prelude.

Second musical staff, starting at measure 8. It continues the melodic and harmonic development of the prelude.

Third musical staff, starting at measure 15. The texture becomes more complex with overlapping melodic lines.

Fourth musical staff, starting at measure 21. The music features a prominent descending melodic line in the upper voice.

Fifth musical staff, starting at measure 24. The harmonic structure is dense, with many accidentals.

Sixth musical staff, starting at measure 28. The music continues with a similar texture of overlapping voices.

Seventh musical staff, starting at measure 33. The melodic lines are more active and rhythmic.

Eighth musical staff, starting at measure 38. The prelude concludes with a final cadence in the key of D major.

43

48

53

57

61

64

67

70

72

5

7

74

77

80

6

3

82

6

3

6

5

85

91

96

102

Musical notation for measures 102-106. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff features eighth and quarter notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes.

107

Musical notation for measures 107-111. The system consists of a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and one flat (Bb). The melody in the treble staff features quarter and eighth notes with slurs. The bass staff provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.