



Ioan Dobrinescu

Roumanie, Bucharest

Pilgrim's Choir from Tannhauser Wagner, Wilhelm Richard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

Sociétaire : UCMR-ADA - Code IPI artiste : 00 262 54 16 76

Page artiste : https://www.free-scores.com/partitions_gratuites_jeandob.htm

A propos de la pièce



Titre : Pilgrim's Choir from Tannhauser

Compositeur : Wagner, Wilhelm Richard

Arrangeur : Dobrinescu, Ioan

Droit d'auteur : Copyright © Ioan Dobrinescu

Editeur : Dobrinescu, Ioan

Instrumentation : Ensemble à Clarinettes

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=akJaLciytS>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Chor de Pilger
aus Tannhäuser
dedicated to La Camerata de Clarinetes de Mexico

Andante maestoso ♩ = 50

Richard Wagner arr. Ioan Dobrinescu

Chor der alteren Pilger

A

Musical score for Clarinet and Bass Clarinet parts of 'Chor der alteren Pilger'. The score is in 3/4 time, key of B-flat major, and tempo of Andante maestoso (♩ = 50). The parts are for 12 instruments: Clarinet in Eb, 1st Clarinet in Bb, 2nd Clarinet in Bb, 3rd Clarinet in Bb, 4th Clarinet in Bb, 5th Clarinet in Bb, 6th Clarinet in Bb, 7th Clarinet in Bb, 8th Clarinet in Bb, 1st Bass Clarinet in Bb, and 2nd Bass Clarinet in Bb. The score features a variety of dynamics including *p*, *pp*, *< p*, and *mp*, along with triplets and slurs. A box labeled 'A' is positioned above the 7th Clarinet staff.

B

C

14

Score for Eb Clarinet, Clarinets 1-8, and Bass Clarinets 1-2. The score is divided into sections B and C. It includes dynamic markings such as *ppp*, *p*, *mp*, *mf*, and *pp*, along with crescendo and decrescendo hairpins.

♩ = ♩

27

The musical score is arranged in a system of staves. The top section consists of eight Clarinet staves (Eb Cl., Cl. 1-8) and two Bass Clarinet staves (B. Cl. 1-2). The key signature is three flats (Bb, Eb, Ab). The time signature is 3/4. A section starting at measure 27 is marked with a 9/8 time signature. Dynamics include *p*, *mp*, *mf*, and *pp*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

36 **D**

mf *f* *f*

mf *f* *f*

mf *f* *f*

mp *mf* *f*

mp *mf* *f*

mf *f* *f*

mf *f* *f*

mp *mf* *f*

mf *f* *ff*

mp *mf* *f*

40

Instrumentation: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl. 1, B. Cl. 2

Key Signature: Two flats (Bb, Eb)

Time Signature: 3/4

Tempo/Character: Not explicitly stated, but the notation suggests a steady, rhythmic passage.

Dynamics: *f* (forte) is indicated at the beginning of each staff.

Notation: The score uses standard musical notation with stems, beams, and slurs. Cl. 3 and Cl. 4 feature complex rhythmic patterns with triplets and sixteenth notes. Cl. 5, Cl. 6, and B. Cl. 1 have sustained notes with slurs. Cl. 8 and B. Cl. 2 have steady eighth-note patterns.

52 F

Instrumentation: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl. 1, B. Cl. 2

Key Signature: Two flats (Bb, Eb)

Time Signature: 3/4

Tempo: Not explicitly marked, but the notation suggests a moderate tempo.

Dynamic Markings: *f*, *ff*

Section Marker: **F**

Measure Numbers: 52, 53, 54

diminuendo

$\text{♩} = \text{♩}$

56

E♭ Cl. $\text{♩} = \text{♩}$

Cl. 1 *mp* *p*

Cl. 2 *mp* *p*

Cl. 3 *mp* *p*

Cl. 4 *p*

Cl. 5 2 *mp*

Cl. 6 2 *mp*

Cl. 7 2 *mp*

Cl. 8 *mp* *p*

B. Cl. 1 2 *mp*

B. Cl. 2 *mp*

G Moderato ♩ = 80

Chor die Jungeren Pilger

61

pp

mp

mf

p

pp

pp

p

66

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. 5
Cl. 6
Cl. 7
Cl. 8
B. Cl. 1
B. Cl. 2

mp
pp

H

70

The musical score is written for a concert band. It consists of ten staves. The first staff is for the Eb Clarinet (Eb Cl.), and the next eight staves are for Clarinets 1 through 8 (Cl. 1-8). The last two staves are for Bass Clarinets 1 and 2 (B. Cl. 1-2). The music is in 9/4 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The Eb Cl. part has a melodic line with some rests. Cl. 1 and 2 have melodic lines with some rests. Cl. 3, 4, and 5 have melodic lines. Cl. 6, 7, and 8 have rhythmic patterns consisting of sixteenth-note runs with triplet markings. B. Cl. 1 and 2 have rests throughout the piece.

74

Score for Eb Clarinet, Clarinets 1-8, and Bass Clarinets 1-2. The score is in 9/4 time, changes to 6/4 at measure 74, and back to 9/4 at measure 81. It features complex rhythmic patterns with triplets and slurs, and dynamic markings such as mp, p, and p3.

78

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Cl. 5
 Cl. 6
 Cl. 7
 Cl. 8
 B. Cl. 1
 B. Cl. 2

Musical score for Eb Clarinet and Clarinets 1-8 and Bass Clarinets 1-2. The score is in 9/4 time and features complex rhythmic patterns with triplets and dynamic markings like 'fp' and 'f'.

82 I

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5 *mp*

Cl. 6 *mp*

Cl. 7 *mp*

Cl. 8 *mp*

B. Cl. 1

B. Cl. 2

85

Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 Cl. 4
 Cl. 5
 Cl. 6
 Cl. 7
 Cl. 8
 B. Cl. 1
 B. Cl. 2

f
ff
ff
ff
f
f

89

E♭ Cl. *3 3 3 3 3 3*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. 4 *ff*

Cl. 5 *3 3 3 3 3 3*

Cl. 6 *3 3 3 3 3 3*

Cl. 7 *3 3 3 3 3 3*

Cl. 8 *3 3 3 3 3 3*

B. Cl. 1

B. Cl. 2 *f 3 3 3 3 3 3*

93 *poco rit.* **J** **Maestoso**, ♩ = 50

The score consists of ten staves. The first three staves are for Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), and Clarinet 2 (Cl. 2). The next five staves are for Clarinets 3 through 8 (Cl. 3-8). The final two staves are for Bass Clarinet 1 (B. Cl. 1) and Bass Clarinet 2 (B. Cl. 2). The music is in 3/4 time with a key signature of two flats (Bb, Eb). The tempo is marked 'Maestoso' with a quarter note equal to 50 beats per minute. The score begins with a 'poco rit.' (poco ritardando) marking. The Eb Cl. and Cl. 5 parts feature a dense texture of triplets. Cl. 3 and Cl. 8 have more complex rhythmic patterns involving nonets. Dynamics include *f*, *ff*, and *ff*. A section starting at measure 93 is marked 'Maestoso' with a quarter note equal to 50.

96

The musical score is arranged in ten staves. The top staff is for Eb Clarinet (Eb Cl.), followed by Clarinets 1 through 8 (Cl. 1 to Cl. 8), and Bass Clarinets 1 and 2 (B. Cl. 1 and B. Cl. 2). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score is divided into three measures. The Eb Cl., Cl. 1, Cl. 2, and B. Cl. 2 parts feature a rhythmic pattern of eighth notes with triplet markings. Cl. 3, Cl. 4, and Cl. 5 play a more complex rhythmic pattern involving nonetts (groups of nine notes) and eighth notes, with a forte (f) dynamic marking. Cl. 6, Cl. 7, and Cl. 8 play a simpler pattern of quarter notes and eighth notes, with some triplet markings. The B. Cl. 1 part plays a pattern of quarter notes with triplet markings.

99

The musical score is arranged in ten staves. The top staff is for Eb Cl. and the next three are for Cl. 1, 2, and 3. Cl. 3 and 4 have a dynamic marking of *f*. Cl. 5 also has a dynamic marking of *f*. Cl. 6, 7, and 8 have rests in the first two measures. The bottom two staves are for B. Cl. 1 and B. Cl. 2. The score includes various musical notations such as triplets, 9th notes, and dynamics like *f*.

102

The musical score is arranged in ten staves. The top three staves (Eb Cl., Cl. 1, Cl. 2) feature a melodic line with triplets. Staves Cl. 3, 4, and 5 play a complex rhythmic pattern of 9th notes, starting with a forte (*f*) dynamic. Staves Cl. 6, 7, and 8 provide harmonic support with sustained notes and rests. The bottom two staves (B. Cl. 1, B. Cl. 2) feature a bass line with triplets. The score is divided into three measures, with a repeat sign at the end of the second measure.

105

The musical score is arranged in ten staves. The top staff is for Eb Clarinet (Eb Cl.), followed by Clarinets 1 through 5 (Cl. 1-5), Clarinet 6 (Cl. 6), Clarinet 7 (Cl. 7), Clarinet 8 (Cl. 8), Bass Clarinet 1 (B. Cl. 1), and Bass Clarinet 2 (B. Cl. 2). The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score is divided into three measures. The first two measures contain rhythmic exercises: Eb Cl., Cl. 1, Cl. 2, and B. Cl. 2 play triplets of eighth notes; Cl. 3, Cl. 4, and Cl. 5 play nonetts of eighth notes. Cl. 6, Cl. 7, and Cl. 8 play sustained notes with long slurs. The third measure contains the final notes for each instrument.