



Bernard Dewagtere

France, SIN LE NOBLE

Marche nuptiale (Choeur des fiancailles) (Lohengrin) Wagner, Wilhelm Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Marche nuptiale (Choeur des fiancailles)
[Lohengrin]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Clarinette, piano ou orgue
Style : Mariage
Commentaire : L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Clarinete en Sib

Orgue

This system contains the first seven measures of the score. The Clarinet in B-flat part is in the upper staff, and the Organ part is in the lower two staves. The music is in 2/4 time and B-flat major. The organ part features a steady accompaniment with chords and moving lines in both hands.

Cl. (Sib)

Org.

This system contains measures 8 through 14. The Clarinet part continues with a melodic line. The Organ part has a large slur over measures 8-14, indicating a sustained or connected passage. Measure numbers 8, 8, and 15 are marked at the beginning of the respective staves.

Cl. (Sib)

Org.

This system contains measures 15 through 21. The Clarinet part continues with a melodic line. The Organ part has a large slur over measures 15-21. A triplet of eighth notes is marked with a '3' in measure 20. Measure numbers 15, 15, and 15 are marked at the beginning of the respective staves.

Marche nuptiale (Chœur des fiançailles)

2
22

Cl. (Sib)

Org.

This system of music covers measures 22 to 28. The Clarinet in B-flat (Cl. (Sib)) part is written on a single staff with a treble clef. The Organ (Org.) part is written on two staves, treble and bass clefs. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The organ part features a complex texture with many chords and some triplets. The clarinet part has a melodic line with some grace notes and accents.

29

Cl. (Sib)

Org.

This system of music covers measures 29 to 35. The Clarinet in B-flat (Cl. (Sib)) part continues with a melodic line. The Organ (Org.) part features a more active accompaniment with many chords and some triplets. The key signature remains two flats (B-flat and E-flat). The time signature is 2/2.

36

Cl. (Sib)

Org.

This system of music covers measures 36 to 42. The Clarinet in B-flat (Cl. (Sib)) part continues with a melodic line. The Organ (Org.) part features a more active accompaniment with many chords and some triplets. The key signature remains two flats (B-flat and E-flat). The time signature is 2/2.

Marche nuptiale (Chœur des fiançailles)

43

Cl. (Sib)

Org.

Ped. *

Ped. *

50

Cl. (Sib)

Org.

Ped. *

57

Cl. (Sib)

Org.

Ped. *

Ped. *