



# Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

## A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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## A propos de la pièce



**Titre :** Marche nuptiale (Choeur des fiancailles)  
[Lohengrin]  
**Compositeur :** Wagner, Wilhelm Richard  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Trompette (Sib) ou Bugle, piano ou orgue  
**Style :** Mariage  
**Commentaire :** L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

## Bernard Dewagtere sur [free-scores.com](http://free-scores.com)

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# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Trompette en Sib

Orgue

The first system of the score features a Trompette en Sib (Soprano B) and an Orgue (Organ). The Trompette en Sib part begins with a whole rest for the first four measures, followed by a melodic line of eighth and quarter notes. The Organ part provides a harmonic accompaniment with chords and moving lines in both the right and left hands.

Trp. (Sib)

Org.

The second system continues the music from measure 8. The Trp. (Sib) part has a melodic line with eighth notes and rests. The Organ part features a prominent arpeggiated accompaniment in the right hand and a bass line with chords and eighth notes in the left hand.

Trp. (Sib)

Org.

The third system covers measures 15 to 21. The Trp. (Sib) part continues its melodic line, ending with a triplet of eighth notes. The Organ part includes a triplet of eighth notes in the right hand and a bass line with chords and eighth notes.

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2  
22

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 22 to 28. The Trp. (Sib) part is in a single staff with a treble clef and a key signature of one flat. The Org. part consists of two staves, treble and bass clefs, with a key signature of one flat. The Trp. (Sib) part features a melodic line with accents and a trill in measure 25. The Org. part provides harmonic support with chords and moving lines in both hands, including a triplet in the right hand in measure 25.

29

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 29 to 35. The Trp. (Sib) part continues the melodic line with various intervals and a trill in measure 31. The Org. part features a more active accompaniment with arpeggiated chords and moving lines in both hands, often with slurs across measures.

36

Trp. (Sib)

Musical score for Trp. (Sib) and Org. from measure 36 to 42. The Trp. (Sib) part features a melodic line with a trill in measure 38. The Org. part continues with a rich harmonic accompaniment, including slurs and dynamic markings in both hands.

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43

Trp. (Sib)

Org.

Ped. \*

Ped. \*

50

Trp. (Sib)

Org.

Ped. \*

57

Trp. (Sib)

Org.

Ped. \*

Ped.