



Bernard Dewagtere

France, SIN LE NOBLE

Marche nuptiale (Choeur des fiançailles) (From Lohengrin) Wagner, Wilhelm Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche nuptiale (Choeur des fiançailles)
[From Lohengrin]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor de Cuivres
Style : Romantique
Commentaire : L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Trompette en Sib 1

Trompette en Sib 2

Cor en Fa

Tuba

8

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

15

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

Marche nuptiale (Chœur des fiançailles)

2
22

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system of music covers measures 22 to 28. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a 2/2 time signature. Trp. (Sib) 1 has a triplet of eighth notes in measure 23. Trp. (Sib) 2 has a quarter rest in measure 23. The Cor and Tuba parts have quarter notes in measure 23. Measure 24 has a quarter rest for Trp. (Sib) 2. Measure 25 has a quarter rest for Trp. (Sib) 2. Measure 26 has a quarter rest for Trp. (Sib) 2. Measure 27 has a quarter rest for Trp. (Sib) 2. Measure 28 has a quarter rest for Trp. (Sib) 2.

29

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system of music covers measures 29 to 35. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature has one flat (B-flat). Measure 29 starts with a treble clef. Trp. (Sib) 1 has a quarter rest in measure 29. Trp. (Sib) 2 has a quarter rest in measure 29. The Cor and Tuba parts have quarter notes in measure 29. Measure 30 has a quarter rest for Trp. (Sib) 2. Measure 31 has a quarter rest for Trp. (Sib) 2. Measure 32 has a quarter rest for Trp. (Sib) 2. Measure 33 has a quarter rest for Trp. (Sib) 2. Measure 34 has a quarter rest for Trp. (Sib) 2. Measure 35 has a quarter rest for Trp. (Sib) 2.

36

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

This system of music covers measures 36 to 42. It features four staves: Trp. (Sib) 1, Trp. (Sib) 2, Cor, and Tuba. The key signature has one flat (B-flat). Measure 36 starts with a treble clef. Trp. (Sib) 1 has a quarter rest in measure 36. Trp. (Sib) 2 has a quarter rest in measure 36. The Cor and Tuba parts have quarter notes in measure 36. Measure 37 has a quarter rest for Trp. (Sib) 2. Measure 38 has a quarter rest for Trp. (Sib) 2. Measure 39 has a quarter rest for Trp. (Sib) 2. Measure 40 has a quarter rest for Trp. (Sib) 2. Measure 41 has a quarter rest for Trp. (Sib) 2. Measure 42 has a quarter rest for Trp. (Sib) 2.

Marche nuptiale (Chœur des fiançailles)

43

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

50

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba

57

Trp. (Sib) 1

Trp. (Sib) 2

Cor

Tuba