



# Bernard Dewagtere

France, SIN LE NOBLE

## Marche nuptiale (Choeur des fiançailles) (From Lohengrin) Wagner, Wilhelm Richard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Marche nuptiale (Choeur des fiançailles)  
[From Lohengrin]  
**Compositeur :** Wagner, Wilhelm Richard  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Basson, piano ou orgue  
**Style :** Romantique  
**Commentaire :** L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Modéré ♩ = 60

Transc. : Bernard Dewagtere

The musical score is arranged for Bassoon and Organ. It consists of three systems of music. The first system shows the beginning of the piece, with the Bassoon and Organ parts. The second system starts at measure 8 and features a large slur over the Organ part. The third system starts at measure 15 and includes a triplet in the Organ part. The score is written in 2/4 time with a key signature of one flat (B-flat).

Marche nuptiale (Chœur des fiançailles)

2  
22

Org.

This system contains the first two staves of music. The top staff is a single melodic line in bass clef, starting at measure 22. The bottom staff is a grand staff (treble and bass clefs) for the organ, also starting at measure 22. The organ part features a complex texture with chords and moving lines in both hands, including a triplet in the right hand.

29

Org.

This system contains the next two staves of music, starting at measure 29. The top staff continues the melodic line in bass clef. The organ part in the bottom staff continues with a similar texture, featuring arpeggiated chords and moving lines in both hands.

36

Org.

This system contains the final two staves of music, starting at measure 36. The top staff continues the melodic line in bass clef. The organ part in the bottom staff concludes the piece with sustained chords and moving lines in both hands.

Marche nuptiale (Chœur des fiançailles)

3

43

Org.

Ped. \*

Ped. \*

50

Org.

Ped. \*

57

Org.

Ped. \*

Ped.