



Bernard Dewagtere

Arrangeur, Compositeur, Directeur, Professeur

France, Erchin(59)

A propos de l'artiste

De plus en plus de personnes me demandent de réaliser des arrangements individualisés. Soyez gentils, pour toute demande, d'être le plus précis possible : tonalité, instrumentation, Url de la page, titre, compositeur, etc.

J'aurai plaisir de vous répondre favorablement en fonction de mon temps disponible.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Marche nuptiale (Choeur des fiançailles)
[From Lohengrin]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec alto et Piano
Style : Romantique
Commentaire : L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

Bernard Dewagtere sur free-scores.com

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Marche nuptiale (Chœur des fiançailles)

Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Flûte à bec alto

Orgue

Detailed description: This system contains the first seven measures of the piece. The Flute part (Flûte à bec alto) is written in a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It begins with a whole rest for the first four measures, then plays a melodic line. The Organ part (Orgue) is written in two staves (treble and bass clefs) with a grand brace. It provides harmonic support with chords and moving lines in both hands.

8

Org.

Detailed description: This system contains measures 8 through 14. The Organ part continues with complex chordal textures and melodic fragments in both the treble and bass staves. A large slur is placed over measures 9-14, indicating a single breath or phrasing unit. Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the beginning of their respective measures.

15

Org.

Detailed description: This system contains measures 15 through 21. The Organ part features a triplet of eighth notes in the bass staff at measure 19. The music concludes with a final cadence in measure 21. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are indicated at the beginning of their respective measures.

Marche nuptiale (Chœur des fiançailles)

2
22

Org.

Detailed description: This system contains measures 22 through 28. The top staff is a single melodic line in G minor. The organ part consists of two staves. The right hand plays chords and moving lines, including a triplet of eighth notes in measure 25. The left hand provides a bass line with some rests. Measure numbers 22 and 29 are indicated at the start of the system.

29

Org.

Detailed description: This system contains measures 29 through 35. The top staff continues the melody. The organ part features more complex textures with arpeggiated chords and moving lines in both hands. Measure numbers 29 and 36 are indicated at the start of the system.

36

Org.

Detailed description: This system contains measures 36 through 42. The top staff continues the melody. The organ part features more complex textures with arpeggiated chords and moving lines in both hands. Measure numbers 36 and 37 are indicated at the start of the system.

Marche nuptiale (Chœur des fiançailles)

43

Org.

Ped. *

Ped. *

50

Org.

Ped. *

57

Org.

Ped. *

Ped. *