



# Bernard Dewagtere

France, SIN LE NOBLE

## Marche nuptiale (Choeur des fiançailles) (From Lohengrin) Wagner, Wilhelm Richard

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Marche nuptiale (Choeur des fiançailles)  
[From Lohengrin]  
**Compositeur :** Wagner, Wilhelm Richard  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Flûte de Pan, piano ou orgue  
**Style :** Romantique  
**Commentaire :** L'usage est de jouer la marche nuptiale de Wagner à l'entrée, et celle de Mendelssohn en sortie : la première étant d'un caractère plus solennel, la seconde étant d'un tempo plus vif.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Marche nuptiale (Chœur des fiançailles)

## Wedding March (Bridal chorus)

Wagner, Wilhelm Richard (1850)

Transc. : Bernard Dewagtere

Modéré ♩ = 60

Pan Flute

Piano or organ

The first system of the score shows the beginning of the piece. The Pan Flute part is in the upper staff, and the Piano or organ part is in the lower two staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Modéré' with a quarter note equal to 60 beats per minute. The music begins with a series of rests for the Pan Flute, followed by a melodic line starting in measure 5. The piano accompaniment consists of chords and moving lines in both hands.

8

Pno or org

The second system of the score covers measures 8 through 14. The piano part continues with a mix of chords and melodic fragments. A large slur is placed over measures 9 through 13, indicating a phrase. The Pan Flute part is not visible in this system, suggesting it is silent or its notes are not transcribed here.

15

Pno or org

The third system of the score covers measures 15 through 21. The piano part features a more active melodic line in the right hand, with a slur over measures 16-19. The left hand provides harmonic support with chords and moving bass lines. A triplet of eighth notes is marked with a '3' in measure 19. The system concludes with a final chord in measure 21.

Marche nuptiale (Chœur des fiançailles)

2  
22

Musical score for measures 22-28. The top staff is a single melodic line in treble clef. The bottom staff is a grand staff (treble and bass clefs) for piano or organ. The key signature has two flats (B-flat and E-flat). Measure 22 starts with a treble clef and a 2/2 time signature. The piano accompaniment features chords and moving lines in both hands, with a triplet of eighth notes in measure 25.

Pno or org

29

Musical score for measures 29-35. The top staff continues the melody. The bottom staff continues the piano accompaniment with sustained chords and moving lines. The key signature remains two flats.

Pno or org

36

Musical score for measures 36-42. The top staff continues the melody. The bottom staff continues the piano accompaniment. The key signature remains two flats.

Pno or org

Marche nuptiale (Chœur des fiançailles)

43

Pno or org

Ped. \* Ped. \*

50

Pno or org

Ped. \*

57

Pno or org

Ped. \* Ped.