



Ioan Dobrinescu

Roumanie, Bucharest

Lisa's Procession to the Cathedral from Lohengrin Wagner, Wilhelm Richard

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Lisa's Procession to the Cathedral from Lohengrin

Compositeur : Wagner, Wilhelm Richard

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Ensemble à Clarinettes

Style : Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Lisa's Procession to the Cathedral

Richard Wagner arr. Ioan Dobrinescu
cresc.

Langsam und feierlich ♩ = 56

The musical score is arranged in 12 staves. The top staff is for Clarinet in Eb, followed by 1st through 8th Clarinet in Bb, and finally 1st and 2nd Bass Clarinet in Bb. The music is in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The tempo is marked 'Langsam und feierlich' with a metronome marking of ♩ = 56. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *cresc.* (crescendo). The notation features complex phrasing with many slurs and ties, indicating a highly melodic and expressive piece. The bottom two staves (1st and 2nd Bass Clarinet) are mostly silent, with only a few notes appearing in the later measures.

A Un poco mosso ♩ = 60

dim.

11

mp *poco f* *p*

p *mp* *poco f* *p*

mf *poco f* *mp* *solo* *tutti* *più p*

mf *poco f* *p*

mp *p*

mf *poco f* *p*

mp *p*

mp *p*

p *p*

p *p*

21

This musical score page features ten staves. The top staff is for Eb Cl. (E-flat Clarinet), followed by seven staves for Cl. 1 through Cl. 8 (Clarinets in C), and two staves for B. Cl. (Bass Clarinet). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The Eb Cl. part begins with a dynamic of *p* and moves to *mp*. Cl. 1 and Cl. 2 also start with *p* and *mp*. Cl. 3 starts with *p*. Cl. 4 starts with *p* and moves to *pp*. Cl. 5 starts with *p* and moves to *pp*. Cl. 6 and Cl. 7 start with *p*. Cl. 8 starts with *p*. The B. Cl. parts start with *p* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

30 *cresc.* *dim.* **B**

E♭ Cl.
mf *p* *p*

Cl. 1
mf *p*

Cl. 2
mp *p*

Cl. 3
mp *pp*

Cl. 4
mp

Cl. 5
mp

Cl. 6
mp

Cl. 7
pp

Cl. 8
mp *pp*

B. Cl.
mp *pp*

B. Cl.
pp

38

The image shows a page of a musical score for a woodwind ensemble. It contains ten staves: Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., and B. Cl. The music is in the key of D major (indicated by two sharps) and 2/4 time. The score begins at measure 38. The Eb Cl. part has a melodic line with slurs and dynamics of *p*. Cl. 1 has a simple harmonic accompaniment with dynamics of *p* and *più p*. Cl. 2 has a melodic line with slurs and dynamics of *p*. Cl. 3 has a melodic line with slurs and dynamics of *p*. Cl. 4 has a melodic line with slurs and dynamics of *più p*. Cl. 5 has a melodic line with slurs and dynamics of *più p*. Cl. 6 has a melodic line with slurs and dynamics of *più p*. Cl. 7 has a melodic line with slurs and dynamics of *più p*. Cl. 8 has a melodic line with slurs and dynamics of *più p*. The B. Cl. parts have a melodic line with slurs and dynamics of *più p*. The score ends at measure 44.

Tempo primo

C

Musical score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., and B. Cl. parts, measures 46-53. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo primo'. The Eb Cl. part begins with a melodic line in measure 46, marked with a dynamic of *p*. The Cl. 1-4 parts provide harmonic support with various textures, including chords and moving lines. Cl. 5-8 have more active parts starting in measure 47. The B. Cl. parts are in the bass clef, with the lower B. Cl. part starting in measure 46 and the upper B. Cl. part starting in measure 47. Dynamics range from *pp* to *mp*. A section marker 'C' is located at the end of measure 53.

56

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., and B. Cl. parts. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mp*.

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., and B. Cl. parts. The score includes dynamic markings such as *mp*, *p*, *mf*, and *mp*.

poco a poco cresc. *cresc.* *molto cresc.*

64

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. 7

Cl. 8

B. Cl.

B. Cl.

Langsam ♩ = 52

diminuendo 9

73

D

Score for Eb Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. 7, Cl. 8, B. Cl., and B. Cl. The score is in B-flat major and 4/4 time. It features a dynamic range from *f* to *ff* and includes a **D** marking above the Eb Cl. staff. The piece concludes with a *diminuendo* and a final measure marked 9.

80

E♭ Cl. *p* *pp* *ff*

Cl. 1 *p* *pp* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

Cl. 4 *p* *ff*

Cl. 5 *ff*

Cl. 6 *ff*

Cl. 7 *ff*

Cl. 8 *ff*

B. Cl. *p* *ff*

B. Cl. *ff*

ff

Detailed description: This is a page of a musical score for a woodwind ensemble, specifically measures 80 through 85. The score is written for ten parts: E♭ Clarinet, Clarinets 1 through 8, and Bass Clarinets. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music begins at measure 80. The E♭ Clarinet and Clarinets 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes. Clarinets 3 and 4 play sustained notes, with Clarinet 4 having a slur over its notes. Clarinets 5 and 6 play a rhythmic pattern of eighth notes. Clarinets 7 and 8 play a similar rhythmic pattern. The Bass Clarinet part starts with a half note G2, followed by quarter notes. The dynamic markings are *p* (piano) for measures 80-81, *pp* (pianissimo) for measure 82, and *ff* (fortissimo) for measures 83-85. The score includes various musical notations such as slurs, ties, and dynamic markings.

87 *cresc.*

E♭ Cl.
p *ff*

Cl. 1
p *ff*

Cl. 2
p *ff*

Cl. 3
p *ff*

Cl. 4
p *ff*

Cl. 5
p *ff*

Cl. 6
p *ff*

Cl. 7
ff

Cl. 8
ff

B. Cl.
*ff*³

B. Cl.
p *ff*

Detailed description: This is a page of a musical score for a woodwind ensemble. It features ten staves. The top staff is for the E♭ Clarinet, and the next seven are for Clarinets 1 through 8. The bottom two staves are for Bass Clarinets. The music is in a key with three flats (B♭ major or D♭ minor) and a common time signature. The score begins at measure 87. A 'cresc.' (crescendo) marking is placed above the first two measures. The E♭ Clarinet and Clarinets 1-4 play a sustained note that increases in volume from *p* (piano) to *ff* (fortissimo) over the first two measures. Clarinets 5 and 6 play a rhythmic pattern of eighth notes, also starting *p* and reaching *ff*. Clarinets 7 and 8 enter in the third measure with a similar eighth-note pattern at *ff*. The Bass Clarinet (top) enters in the third measure with a triplet of eighth notes at *ff*. The Bass Clarinet (bottom) plays a single note at *p* in the first measure, which then changes to *ff* in the third measure. The score concludes with a double bar line and repeat signs at the end of the page.