



Bernard Dewagtere

France, SIN LE NOBLE

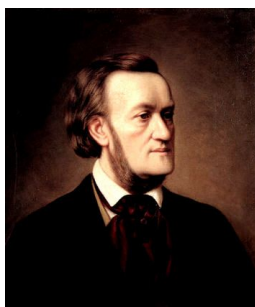
Lied ohne Worte (Chant sans paroles) (Albumblatt für Ernst Benedikt Kietz, WWV 64) Wagner, Wilhelm Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Lied ohne Worte (Chant sans paroles)
[Albumblatt für Ernst Benedikt Kietz, WWV 64]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Romantique
Commentaire : Le peintre Benedikt Kietz (1815-1892) idolâtrait Wagner et, si lui-même était en difficulté financière, souvent il lui prêtait souvent de l'argent pour le dépanner. Plus tard, quand Wagner passa par Paris, il n'a jamais manqué une occasion de visiter Kietz, qui a fait des croquis notables à la fois de Heine et du compositeur. Ecrit le 31 décembre 1840, la 'Chanson sans paroles' dédiée par Wagner - chaleureusement redevable - à Kietz... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Chant sans paroles - Song Without Words, WWV 64

Lied ohne Worte - Albumblatt für Ernst Benedikt Kietz

Richard Wagner (1840)
Transc. : Bernard Dewagtere

Espressivo

The musical score is arranged in two systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Flute part begins with a *mf* dynamic and features a melodic line with slurs and a triplet of eighth notes at measure 4. The Piano part starts with a *p* dynamic and consists of a rhythmic accompaniment of eighth-note triplets. The score includes performance markings such as *mf*, *p*, and *dim.* (diminuendo). The piano part also contains several *ped.* (pedal) markings, some with asterisks, indicating where the sustain pedal should be used. The system numbers 4, 7, and 10 are indicated at the beginning of their respective staves.

Chant sans paroles - Song Without Words, WWV 64

The image displays a musical score for the piece 'Chant sans paroles' (Song Without Words, WWV 64) by Frédéric Chopin, arranged for Flute (Fl.) and Piano (Pno.). The score is divided into four systems, each with a Flute staff and a Piano grand staff (treble and bass clefs).

- System 1 (Measures 1-15):** The Flute part begins with a dynamic marking of *p* (piano). The Piano part starts with a dynamic marking of *pp* (pianissimo) and features a steady eighth-note accompaniment. The bass clef of the piano part includes a 'Ped.' (pedal) marking and asterisks indicating pedal changes.
- System 2 (Measures 16-18):** The Flute part includes a *rit.* (ritardando) marking. The Piano part features a dynamic marking of *mf* (mezzo-forte) and introduces triplet patterns in the bass clef. The Flute part ends with a dynamic marking of *f* (forte).
- System 3 (Measures 19-21):** The Flute part continues with a dynamic marking of *f*. The Piano part maintains the triplet accompaniment in the bass clef, with a dynamic marking of *f* in the treble clef.
- System 4 (Measures 22-24):** The Flute part begins with a dynamic marking of *mf*. The Piano part continues with the triplet accompaniment, starting with a dynamic marking of *mp* (mezzo-piano) in the treble clef.

Throughout the score, the Flute part is characterized by flowing, melodic lines with various articulations and dynamics. The Piano part provides a rhythmic foundation with consistent triplet patterns and dynamic shading.

Chant sans paroles - Song Without Words, WWV 64

25
Fl. *f* *dim.*
Pno *mf* *dim.*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

28
Fl. *p*
Pno *pp*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

31
Fl. *f*
Pno *mf*
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

34
Fl. *loco*
Pno *loco*
Ped. * Ped. * Ped. * Ped. *