



Regina Pratley

Royaume-Uni

Bridal March (Very easy version) Wagner, Wilhelm Richard

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A propos de la pièce



Titre : Bridal March (Very easy version)
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Pratley, Regina
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Instrumentation : Piano seul
Style : Romantique

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Bridal March

(From *Lohengrin*)

Music by Richard Wagner
Arranged by Regina Pratley

Maestoso

Musical notation for the first system (measures 1-4). The piece is in 4/4 time. The treble clef part begins with a melody starting on G4, moving to A4, B4, and C5. The bass clef part provides a harmonic accompaniment with chords. A dynamic marking of *mf* is present at the beginning.

5

Musical notation for the second system (measures 5-8). The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the first system.

9

Musical notation for the third system (measures 9-12). The melody continues in the treble clef. A dynamic marking of *mp* is present in the third measure of this system.

13

mf

Musical score for measures 13-16. The piece is in 3/4 time. The right hand (treble clef) plays a melodic line with eighth and quarter notes, including dotted rhythms. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first measure.

17

f

Musical score for measures 17-20. The piece continues in 3/4 time. The right hand (treble clef) continues the melodic line. The left hand (bass clef) features a more active accompaniment with some chords. The dynamic marking *f* (forte) is present in the third measure, with a hairpin indicating a crescendo leading to it. The piece concludes with a double bar line at the end of measure 20.

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