

Adeste fideles

Arranged for Piano by Lefébure-Wely

Transcribed for Organ by Alfred Whittingham *

edited by
Maurizio Machella

John Francis Wade

(? 1711 – 16 agosto 1786)

Gt.: 8' Flute Stops, coupled to Swell.

Swell: Full without Double D

Pedal: 16' and 8'



Andante

Man. Gt. *mf*

Ped. *Ped. to Gt.*

The first system of the musical score is for the organ. It consists of three staves: a treble staff for the Manual (Man.), a bass staff for the Great (Gt.), and a separate bass staff for the Pedal. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The tempo is marked "Andante". The manual part features a melodic line with a dynamic marking of *mf*. The great part provides harmonic support with chords and some melodic fragments. The pedal part has a simple bass line. A bracket labeled "Ped. to Gt." indicates a coupling between the pedal and great parts.

8

p Swell

The second system of the musical score continues the organ arrangement. It also consists of three staves: a treble staff for the Manual (Man.), a bass staff for the Great (Gt.), and a separate bass staff for the Pedal. The key signature and time signature remain the same. The manual part continues with a melodic line, and the great part provides harmonic support. The pedal part has a simple bass line. A dynamic marking of *p* and the instruction "Swell" are present in the manual part.

* (England) died 1895. Was Organist of St. Michael Bassinshaw in London from 1879 until the church closed in 1893. Editor and arranger.

15

Gt.

ff Full Organ

ff

22

Swell

29

ff Full Organ

ff