



# William Wallace

Arrangeur, Editeur

États-Unis, Apex

## A propos de l'artiste

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace  
www.easybyte.org

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## A propos de la pièce



**Titre:** Adeste Fideles / O Come All Ye Faithful  
**Compositeur:** Wade, John Francis  
**Arrangeur:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano seul  
**Style:** Classique

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# Adeste Fideles / O Come All Ye Faithful

John Francis Wade (1711-1786)

Arranged William Wallace

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The first system of musical notation consists of two staves. The upper staff is in treble clef with a 4/4 time signature, containing a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

The second system continues the melody in the treble staff and the accompaniment in the bass staff. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

The third system continues the melody in the treble staff and the accompaniment in the bass staff. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

The fourth system continues the melody in the treble staff and the accompaniment in the bass staff. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

The fifth system continues the melody in the treble staff and the accompaniment in the bass staff. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4.

A musical score for a short piece in G major, 2/4 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and contains a melody of quarter notes: G4, A4, B4, C5, followed by a half note G4. The bass staff begins with a bass clef and contains a bass line of chords: G2-B2, A2-C3, B2-D3, and G2-B2. The piece concludes with a double bar line.