



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Adeste fideles
[Peuple fidèle - O Come All Ye Faithful]
Compositeur : Wade, John Francis
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Noël
Commentaire : Adeste Fideles est un hymne chrétien chanté lors du temps de Noël et traditionnellement attribué à saint Bonaventure. Son titre s'écrit parfois Peuple fidèle en français. Peuple fidèle est un nom donné à l'Église en tant qu'Épouse du Seigneur. Les manuscrits du XVIIIe siècle créditent John Francis Wade, qui était un musicien britannique enseignant au Collège anglais de Douai, en France. Le chant parut notamment dans un essai de S... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Oboe

Piano

mf

f

Detailed description: This system contains the first six measures of the score. The Oboe part is in treble clef with a key signature of two flats and a common time signature. It features a series of rests followed by a melodic phrase starting in measure 6, marked with a forte (*f*) dynamic and accents. The Piano part is in grand staff (treble and bass clefs) with the same key signature and time signature. It begins with a mezzo-forte (*mf*) dynamic, featuring a steady bass line and chords in the right hand. A repeat sign is present at the end of measure 6.

Ob.

Detailed description: This system contains measures 7 through 12. The Oboe part continues its melodic line with various rhythmic values and accents. The Piano part provides harmonic support with chords and a consistent bass line. A repeat sign is present at the end of measure 12.

Ob.

Detailed description: This system contains measures 13 through 18. The Oboe part continues with a melodic line that includes a trill in measure 15. The Piano part continues with its harmonic accompaniment. A repeat sign is present at the end of measure 18.

2
19

Ob.

19

This system contains measures 19 through 24. The Oboe part (top staff) begins with a melodic line starting on a half rest, followed by eighth and quarter notes. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

25

Ob.

25

This system contains measures 25 through 30. The Oboe part (top staff) is mostly silent, with a first ending bracket over measures 25-26. The Piano accompaniment (bottom two staves) has a melodic line in the right hand with accents and a long, sustained note in the left hand.

31

Ob.

31

This system contains measures 31 through 36. The Oboe part (top staff) is silent. The Piano accompaniment (bottom two staves) continues with a melodic line in the right hand and a bass line in the left hand.

37

Ob.

37

This system contains measures 37 through 42. The Oboe part (top staff) is silent. The Piano accompaniment (bottom two staves) continues with a melodic line in the right hand and a bass line in the left hand.

43

Ob.

2.

mf

49

Ob.

56

Ob.

62

Ob.