



# Ralf Behrens

Allemagne, Edewecht

## Hinunter ist der Sonne Schein (in C) Vulpius, Melchior

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Hinunter ist der Sonne Schein [in C]
<b>Compositeur :</b>	Vulpius, Melchior
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 Trompettes
<b>Style :</b>	Renaissance

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# Hinunter ist der Sonne Schein

Melchior Vulpius (1570-1615) (Arr.: Ralf Behrens)

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♩ = c. 150

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trumpet in C 4

The first system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). All staves are in the treble clef and 4/4 time. The music begins with a common rest for all parts. In measure 1, the parts move: Trumpet 1 has a half note G4, Trumpet 2 has a half note F4, Trumpet 3 has a half note E4, and Trumpet 4 has a half note D4. In measure 2, Trumpet 1 has a quarter note G4, Trumpet 2 has a quarter note F4, Trumpet 3 has a quarter note E4, and Trumpet 4 has a quarter note D4. In measure 3, Trumpet 1 has a quarter note G4, Trumpet 2 has a quarter note F4, Trumpet 3 has a quarter note E4, and Trumpet 4 has a quarter note D4. In measure 4, all parts have a common rest.

5

The second system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). All staves are in the treble clef and 4/4 time. The music begins with a common rest for all parts. In measure 5, the parts move: Trumpet 1 has a quarter note G4, Trumpet 2 has a quarter note F4, Trumpet 3 has a quarter note E4, and Trumpet 4 has a quarter note D4. In measure 6, Trumpet 1 has a quarter note G4, Trumpet 2 has a quarter note F4, Trumpet 3 has a quarter note E4, and Trumpet 4 has a quarter note D4. In measure 7, Trumpet 1 has a quarter note G4, Trumpet 2 has a quarter note F4, Trumpet 3 has a quarter note E4, and Trumpet 4 has a quarter note D4. In measure 8, all parts have a common rest.

9

The third system of the score consists of four staves, each labeled 'Trumpet in C' followed by a number (1, 2, 3, 4). All staves are in the treble clef and 4/4 time. The music begins with a common rest for all parts. In measure 9, the parts move: Trumpet 1 has a quarter note G4, Trumpet 2 has a quarter note F4, Trumpet 3 has a quarter note E4, and Trumpet 4 has a quarter note D4. In measure 10, Trumpet 1 has a quarter note G4, Trumpet 2 has a quarter note F4, Trumpet 3 has a quarter note E4, and Trumpet 4 has a quarter note D4. In measure 11, Trumpet 1 has a quarter note G4, Trumpet 2 has a quarter note F4, Trumpet 3 has a quarter note E4, and Trumpet 4 has a quarter note D4. In measure 12, all parts have a common rest.