



Ilio Volante

Italie, Rome

ZOLTAN (Version for Wind 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ZOLTAN (Version for Wind 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson

Style : Classique moderne

Commentaire : Version for Wind Quartet

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FULL SCORE

ZOLTAN

Version for Wind 4tet

by ILIO VOLANTE

Flauto

Oboe

Clarinetto in Sib

Fagotto

Fl.

Ob.

Cl. Bb

Fg.

f

mp

mf

3

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A

Fl. *subito p*

Ob. *subito p*

Cl.B \flat *subito p*

Fg. *subito p*

Section A consists of eight measures. The Flute, Oboe, and Clarinet in B-flat parts feature a melodic line with eighth-note patterns and slurs. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The dynamic marking *subito p* is present at the beginning of each staff.

B

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Cl.B \flat *ff* *p* *ff* *p*

Fg. *ff* *p* *ff* *p*

Section B consists of eight measures. The Flute, Oboe, and Clarinet in B-flat parts feature a melodic line with eighth-note patterns and slurs. The Bassoon part provides a rhythmic accompaniment with eighth notes and rests. The dynamic markings *ff* and *p* are used to indicate changes in volume. A fermata is present at the end of the section for the Oboe and Clarinet in B-flat parts.

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1. 2.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. B \flat *f* *mf*

Fg. *f* *mp*

Detailed description: This system contains the first two measures of the piece. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The key signature is three flats (B-flat major or D-flat minor). The first measure is marked *f* (forte). The second measure is marked *mp* (mezzo-piano). Above the first measure, there are first and second endings indicated by '1.' and '2.' with repeat signs. The notation includes various note values, rests, and dynamic markings.

Fl.

Ob.

Cl. B \flat

Fg.

Detailed description: This system contains the next four measures of the piece. It continues with the same four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), and Bassoon (Fg.). The notation includes various note values, rests, and dynamic markings. The key signature remains three flats. The music continues with complex rhythmic patterns and melodic lines across all instruments.

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1. 2.

Fl.

Ob.

Cl.B♭

Fg.

f

sfz

sfz

sfz

sfz

Detailed description: This system contains the first four staves of the score. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line with accents and slurs. The Clarinet in B-flat (Cl.B♭) has a more complex, rhythmic line with slurs and accents. The Bassoon (Fg.) provides a steady accompaniment. Dynamics include *f* (forte) and *sfz* (sforzando). A first and second ending bracket is shown at the top right.

C

Fl.

Ob.

Cl.B♭

Fg.

mp

mf

mp

mp

mp

mf

mp

mp

Detailed description: This system contains the next four staves. A rehearsal mark 'C' is placed at the beginning. The Flute (Fl.) part starts with a *mp* (mezzo-piano) dynamic. The Oboe (Ob.) part features a *mf* (mezzo-forte) dynamic and includes a triplet of eighth notes. The Clarinet in B-flat (Cl.B♭) and Bassoon (Fg.) parts also feature *mp* dynamics. The Flute and Clarinet parts have slurs and accents.

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The first system of the musical score features four staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Bb), and Bassoon (Fg.). The key signature is three flats (B-flat major or D-flat minor). The Flute part begins with a rest followed by eighth notes, then a sixteenth-note triplet, and continues with eighth notes. The Oboe part starts with a sixteenth-note triplet, followed by a half note, and then eighth notes. The Clarinet in B-flat part has a rest followed by eighth notes. The Bassoon part has a rest followed by eighth notes. Dynamics include *mp* for the Flute and *mf* for the Oboe and Clarinet in B-flat. Hairpins are used to indicate crescendos and decrescendos.

The second system continues the musical score with the same four staves. The Flute part has a *mf* dynamic. The Oboe part has a *f* dynamic. The Clarinet in B-flat part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The system includes first and second endings, indicated by '1.' and '2.' above the Flute staff. The first ending leads back to an earlier section, while the second ending concludes the phrase. Dynamics and articulation marks like accents and staccato are present.