



Ilio Volante

Italie, Rome

ZOLTAN (Version for String 4tet)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Sociétaire : SIAE - Code IPI artiste : 78546

Page artiste : https://www.free-scores.com/partitions_gratuites_ilio-volante.htm

A propos de la pièce



Titre : ZOLTAN (Version for String 4tet)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Quatuor à cordes

Style : March

Commentaire : Version for String Quartet

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

FULL SCORE

ZOLTAN

Version for String 4tet

by ILIO VOLANTE

Musical score for Violino 1, Violino 2, Viola, and Violoncello. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with a forte (*f*) dynamic. The second system shows a change to mezzo-piano (*mp*) dynamics. The Violino 1 part features a triplet of eighth notes in the final measure of the second system.

Musical score for Vno 1, Vno 2, Vla, and Vc. The score is in 2/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with a mezzo-forte (*mf*) dynamic. The second system shows a change to mezzo-forte (*mf*) dynamics. The Vno 1 part features a triplet of eighth notes in the final measure of the second system.

ZOLTAN - Ilio Volante

A

Vno 1
subito p

Vno 2
subito p

Vla
subito p

Vc.
subito p

B

Vno 1
ff *p* *ff* *p*

Vno 2
ff *p* *ff* *p*

Vla
ff *p* *ff* *p*

Vc.
ff *p* *ff* *p*

2

ZOLTAN - Ilio Volante

1. 2.

Vno 1 *f* *mp*

Vno 2 *f* *mp*

Vla *f* *mf*

Vc. *f* *mp*

Detailed description: This system contains the first 12 measures of the piece. It is written for four instruments: Violin 1 (Vno 1), Violin 2 (Vno 2), Viola (Vla), and Violoncello (Vc.). The key signature has two sharps (F# and C#). The first four measures are marked *f* (forte). The first ending (1.) spans measures 5 and 6, and the second ending (2.) spans measures 7 and 8. From measure 9 onwards, the dynamics change to *mp* (mezzo-piano). The Vno 1 part features a melodic line with slurs and accents. The Vno 2 part has a more rhythmic, dotted-note pattern. The Vla part has a complex, flowing line with many slurs and accents. The Vc. part provides a steady bass line.

Vno 1

Vno 2

Vla

Vc.

Detailed description: This system contains the next 12 measures of the piece, measures 13 through 24. The instrumentation remains the same. The Vno 1 part continues its melodic development with various slurs and accents. The Vno 2 part maintains its rhythmic pattern. The Vla part is highly active with many slurs and accents, creating a sense of movement. The Vc. part continues with its steady bass line, providing harmonic support for the other instruments.

ZOLTAN - Ilio Volante

1. 2.

Vno 1

Vno 2

Vla

Vc.

f

sfz

C

Vno 1

Vno 2

Vla

Vc.

mp

mf

mp

mp

mp

ZOLTAN - Ilio Volante

The first system of the musical score consists of four staves: Vno 1, Vno 2, Vla, and Vc. The Vno 1 staff begins with a treble clef and a 7/8 time signature. The Vno 2 staff has a treble clef and includes a triplet of eighth notes. The Vla staff has a bass clef. The Vc staff has a bass clef. The music is marked with dynamics: *mp* for Vno 1 and Vla, and *mf* for Vno 2 and Vc. The system concludes with a double bar line and a hairpin crescendo leading into the next system.

The second system of the musical score continues with the four staves: Vno 1, Vno 2, Vla, and Vc. The Vno 1 staff has a treble clef and is marked *mf*. The Vno 2 staff has a treble clef and is marked *f*. The Vla staff has a bass clef and is marked *mf*. The Vc staff has a bass clef and is marked *mf*. The system is divided into two measures by a repeat sign. The first measure is labeled '1.' and the second measure is labeled '2.'. The system concludes with a double bar line and a hairpin crescendo leading into the next system.