



Ilio Volante

Italie, Rome

ZOLTAN (Version for 3 Clarinets in Bb & Bassoon)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ZOLTAN (Version for 3 Clarinets in Bb & Bassoon)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Volante Ilio © All rights reserved

Editeur : Volante, Ilio

Instrumentation : Clarinette, Basson

Style : Classique moderne

Commentaire : Version for 3 Clarinets in Bb & Bassoon

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FULL SCORE

ZOLTAN

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

Musical score for Clarinetto in Si b 1, Clarinetto in Si b 2, Clarinetto in Si b 3, and Fagotto. The score is in 2/4 time and features dynamics of *f* and *mp*. The first system includes a repeat sign and a fermata. The Clarinetto in Si b 1 part has a triplet of eighth notes in the final measure.

Musical score for Cl. B b 1, Cl. B b 2, Cl. B b 3, and Fg. The score is in 2/4 time and features a dynamic of *mf*. The Cl. B b 1 part has a fermata in the final measure.

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A

Cl.B \flat 1
subito p

Cl.B \flat 2
subito p

Cl.B \flat 3
subito p

Fg.
subito p

B

Cl.B \flat 1
ff *p* *ff* *p*

Cl.B \flat 2
ff *p* *ff* *p*

Cl.B \flat 3
ff *p* *ff* *p*

Fg.
ff *p* *ff* *p*

2

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1. 2.

Cl.B \flat 1 *f* *mp*

Cl.B \flat 2 *f* *mp*

Cl.B \flat 3 *f* *mf*

Fg. *f* *mp*

Detailed description: This system contains the first two measures of the piece. It features four staves: Cl.B \flat 1, Cl.B \flat 2, Cl.B \flat 3, and Fg. The first measure is marked *f* (forte) and the second *mp* (mezzo-piano). A first ending bracket labeled '1.' spans the second and third measures, and a second ending bracket labeled '2.' spans the fourth and fifth measures. The Cl.B \flat 3 part includes dynamic markings *f* and *mf* (mezzo-forte).

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Fg.

Detailed description: This system contains the next four measures of the piece. It features the same four staves as the first system. The Cl.B \flat 3 part continues with complex rhythmic patterns and accents. The Fg. part provides a steady accompaniment.

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Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Fg.

1.

2.

f

sfz ^v

C

Cl. B \flat 1

Cl. B \flat 2

Cl. B \flat 3

Fg.

mp

mf

mp

mp

mp

mf

mp

mp

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The first system of the musical score consists of four staves: Cl.B♭ 1, Cl.B♭ 2, Cl.B♭ 3, and Fg. The key signature is three flats (B♭, E♭, A♭). The Cl.B♭ 1 staff begins with a dynamic marking of *mp* and features a complex melodic line with slurs and ties. The Cl.B♭ 2 staff starts with a triplet of eighth notes and a dynamic marking of *mf*. The Cl.B♭ 3 staff has a dynamic marking of *mp*. The Fg staff has a dynamic marking of *mp*. The system concludes with a double bar line and a fermata over the final notes.

The second system of the musical score continues with the same four staves. The Cl.B♭ 1 staff has a dynamic marking of *mf*. The Cl.B♭ 2 staff has a dynamic marking of *f*. The Cl.B♭ 3 staff has a dynamic marking of *mf*. The Fg staff has a dynamic marking of *mf*. This system includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier part of the piece, while the second ending concludes the section. The system ends with a double bar line and a fermata.