



# Ilio Volante

Italie, Rome

## ZILLION

### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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### A propos de la pièce



**Titre :** ZILLION  
**Compositeur :** Volante, Ilio  
**Arrangeur :** Volante, Ilio  
**Droit d'auteur :** Copyright © Ilio Volante  
**Editeur :** Volante, Ilio  
**Instrumentation :** Flute alto et Piano  
**Style :** Classique moderne

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# ZILLION

Duet for Alto Flute & Piano

by ILIO VOLANTE

Duration: 4'00"

♩ = 80

Alto Flute

Musical score for Section A, featuring Alto Flute and Piano. The Alto Flute part begins with a rest, followed by a melodic line starting at measure 5 with a *mp* dynamic. The Piano part provides accompaniment with chords and a bass line, also marked *mp*. Section A is marked with a box 'A' and includes a repeat sign and a first ending. The key signature has one flat and the time signature is 3/4.

A. Fl.

Continuation of Section A for Alto Flute and Piano. The Alto Flute part features several triplet passages. The Piano part continues with accompaniment. The section concludes with a double bar line and a 4/4 time signature change.

Pno.

B

Musical score for Section B, featuring Alto Flute and Piano. The Alto Flute part starts with a *mf* dynamic and includes a trill. The Piano part also starts with *mf* and features triplet accompaniment. Section B is marked with a box 'B' and includes a first and second ending. The key signature changes to two flats and the time signature changes to 3/4.

A. Fl.

Pno.

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The musical score is arranged in three systems. Each system consists of an Alto Flute (A. Fl.) part and a Piano (Pno.) part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked as quarter note = 160. A common time signature change to 4/4 is indicated by a 'C' in a box. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance markings include accents, slurs, and a *tr* (trill) in the first system. The piano accompaniment features complex chordal textures and rhythmic patterns.

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A. Fl. D

Pno. *f*

A. Fl. E ♩ = 80

Pno. *f*

A. Fl. F

Pno. *f*

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**G**  $\text{♩} = 160$

A. Fl.

*mf*

Pno.

*mf*

A. Fl.

*mf*

Pno.

A. Fl.

**H**

*f*

Pno.

*f*

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I ♩ = 80

A. Fl.

Pno.

A. Fl.

Pno.

J

A. Fl.

Pno.