



Ilio Volante

Italie, Rome

ZEPHYR

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : ZEPHYR
Compositeur : Volante, Ilio
Arrangeur : Volante, Ilio
Droit d'auteur : Copyright © Ilio Volante
Editeur : Volante, Ilio
Instrumentation : Tuba et Piano
Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 5'15"

♩ = 108

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For Tuba & Marimba

by ILIO VOLANTE

A

Tuba

Marimba (& Chimes)

B

Tu.

Mar.

C

Tu.

Mar.

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Tu. *rall.* *rit.* ♩ = 200

2.

Mar. *f*

Tu. **D** *fp* *f*

Mar. *f*

Tu. 1. 2.

Mar. *f*

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Tu.

Mar.

The first system of music consists of two staves. The top staff is for the tuba (Tu.) and the bottom staff is for the maracas (Mar.). The tuba part begins with a series of eighth notes, followed by a dotted quarter note, and continues with a rhythmic pattern of eighth and quarter notes. The maracas part provides a steady accompaniment with a repeating eighth-note pattern, marked with accents (>) and dynamic markings (>).

Tu.

E

Mar.

The second system of music features a tuba (Tu.) part and a maracas (Mar.) part. The tuba part has a melodic line with slurs and dynamic markings of *fp* and *f*. The maracas part continues with its rhythmic accompaniment, marked with accents (>) and dynamic markings (>). A box containing the letter 'E' is positioned above the tuba staff.

Tu.

F

Mar.

The third system of music features a tuba (Tu.) part and a maracas (Mar.) part. The tuba part continues with its melodic line, marked with accents (>) and dynamic markings (>). The maracas part continues with its rhythmic accompaniment, marked with accents (>) and dynamic markings (>). A box containing the letter 'F' is positioned above the tuba staff.

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Tu.

Mar.

Detailed description: This system contains the first two measures of the piece. The tuba part (Tu.) is written in a bass clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note. The marching band part (Mar.) consists of two staves: a snare drum staff in a treble clef and a bass drum staff in a bass clef. Both play a steady eighth-note pattern with accents. The snare drum part has a 'v' (vibrato) mark above the first note of each measure.

G

Tu.

Mar.

ff

Detailed description: This system contains measures 3 through 6. The tuba part (Tu.) continues with a similar rhythmic pattern, featuring a 'v' mark above the notes. The marching band part (Mar.) maintains the eighth-note pattern. The dynamic marking *ff* (fortissimo) is placed above the snare drum staff in the first measure of this system.

H

Tu.

Mar.

Detailed description: This system contains measures 7 through 10. The tuba part (Tu.) continues with the eighth-note pattern, including a 'v' mark and a 'b' (bend) mark above the notes in the final measure. The marching band part (Mar.) continues with the eighth-note pattern, with a 'v' mark above the snare drum staff in the final measure.

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I

♩ = 70

Tu. *p*

Mar. *p*

Chimes

Marimba

Tu.

Pf.

♩ = 200

Tu.

Pf. *pp*

Marimba

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J

Tu. *pp*

Mar.

K

Tu. *f*

Mar. *f*

Tu. *ff*

Mar. *ff*