



Ilio Volante

Italie, Rome

YET ANOTHER VISION (Version for English Horn & Piano)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YET ANOTHER VISION (Version for English Horn & Piano)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Cor anglais et piano

Style : Jazz

Commentaire : Version for English Horn & Piano

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FULL SCORE (Duration: 6'10")

YET ANOTHER VISION

Version for English Horn & Piano

by ILIO VOLANTE

The musical score is written for English Horn (Corno inglese) and Piano (Pianoforte). It is in the key of B-flat major (two flats) and common time (C). The tempo is marked as quarter note = 80. The score is divided into two main sections, A and B, indicated by boxed letters above the staves.

Section A: The English Horn part begins with a rest, followed by a melodic line starting at measure 4 with a piano (*p*) dynamic. The Piano part features a complex accompaniment with chords and moving lines in both hands, also starting at a piano (*p*) dynamic. A triplet of eighth notes is marked in the English Horn part at measure 5.

Section B: This section begins with a mezzo-forte (*mf*) dynamic in the English Horn part, which plays a series of eighth notes with accents. The Piano part continues with a similar accompaniment, marked mezzo-forte (*mf*). The section concludes with a mezzo-piano (*mp*) dynamic in both parts.

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C.ing. 
Pf. 

C.ing. 
Pf. 

C.ing. 
Pf. 

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C.ing. *p*

Pf.

The first system of the score consists of two staves. The upper staff is for the C.ing. (Cello) and the lower staff is for the Pf. (Piano). The C.ing. part begins with a whole rest, followed by a melodic line starting on a quarter note, marked with a piano (*p*) dynamic. The Pf. part features a complex accompaniment with chords and moving lines in both the right and left hands.

C.ing.

Pf.

The second system continues the musical piece. The C.ing. part includes a triplet of eighth notes marked with a '3' below the notes. The Pf. part maintains its accompaniment style with chords and moving lines.

C.ing. *rall.* $\text{♩} = 140$ *mf*

Pf. *mf*

mf
3



The third system concludes the piece. The C.ing. part is marked *rall.* (rallentando) and includes a triplet of eighth notes. A tempo marking of $\text{♩} = 140$ is present. The dynamic for the C.ing. part changes to *mf* (mezzo-forte). The Pf. part also has a dynamic of *mf*. The system ends with a triplet of eighth notes in the C.ing. part.

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E

C.ing. 
 Pf. 

C.ing. 
 Pf. 

C.ing. 
 Pf. 

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C.ing.

Pf.

p

p

Detailed description: This system contains the first six measures of the piece. The C.ing. part features a melodic line with triplets and a crescendo leading to a piano (*p*) dynamic. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, also marked *p*.

C.ing.

Pf.

F

f

f

Detailed description: This system contains measures 7 through 12. The C.ing. part continues with triplets and ends with a dynamic shift to forte (*f*). The piano accompaniment remains consistent until measure 10, where it becomes more complex with sixteenth-note patterns and accents, also marked *f*. A box containing the letter 'F' is positioned above the C.ing. staff in measure 10.

C.ing.

Pf.

Detailed description: This system contains the final six measures (13-18). The C.ing. part features a melodic line with accents and a final cadence. The piano accompaniment continues with its rhythmic patterns, including sixteenth-note runs and chords, ending with a final cadence.

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G

C.ing.

Pf.

mf

H

C.ing.

Pf.

pp *ff* *sfz*

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