



Ilio Volante

Italie, Rome

YAEL (Version for Flute, Alto Sax & Tenor Sax)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YAEL (Version for Flute, Alto Sax & Tenor Sax)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

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Editeur : Volante, Ilio

Instrumentation : Flûte, saxophone, cor

Style : Classique moderne

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Yael

Duration: 3'15"

Version for Flute, Alto Sax & Tenor Sax

by ILIO VOLANTE

♩ = 110

The musical score is presented in two systems. The first system includes parts for Flauto, Sassofono Contralto, and Sassofono Tenore. The second system includes parts for Fl., Sax.A., and Sax.T. The tempo is marked as quarter note = 110. The key signature has two flats (Bb and Eb). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A triplet of eighth notes is marked with a '3' in the second measure of each system. The Flauto part has a melodic line with some grace notes and slurs. The saxophone parts provide harmonic support and rhythmic accompaniment.

YAEL - Ilio Volante

Fl. *ff* **Fine**

Sax.A.

Sax.T.

Fl. *p*

Sax.A. *p*

Sax.T. *p*

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Fl. **A**

Sax.A.

Sax.T.

3 3 3 *f* *mf*

f *mf*

f *mf*

Fl. **B**

Sax.A.

Sax.T.

3 3 3 *f* *p*

f *p*

f *p*

Yael - Ilio Volante

Fl. Sax.A. Sax.T.

f *f* *f*

1.

Detailed description: This system contains the first five measures of the piece. The Flute part begins with a rapid sixteenth-note scale. The Saxophone parts play sustained notes with dynamic markings of *f* (forte) starting in the second measure. A first ending bracket labeled '1.' spans the final two measures, which end with repeat signs.

Fl. Sax.A. Sax.T.

p *f* *f*

2.

3

Detailed description: This system contains the next five measures. The Flute part has a second ending bracket labeled '2.' over the first measure. The Saxophone parts continue with melodic lines, including a triplet of eighth notes in the Saxophone Alto part in the fourth measure. Dynamic markings include *p* (piano) and *f* (forte). The system concludes with a final *f* dynamic marking.

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Fl. *p* *mf*

Sax.A. *p* *mf*

Sax.T. *p* *mf*

D.C. al Fine

Fl. *p*

Sax.A. *p*

Sax.T. *p*