



Ilio Volante

Italie, Rome

YAEL (Version for Flute, Alto Sax 1 & Alto Sax 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YAEL (Version for Flute, Alto Sax 1 & Alto Sax 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Flûte, saxophone, cor

Style : Classique moderne

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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YAEL

Duration: 3'15"

Version for Flute, Alto Sax 1 & Alto Sax 2

by ILIO VOLANTE

♩ = 110

Flauto

Sassofono Contralto 1

Sassofono Contralto 2

Fl.

Sax.A. 1

Sax.A. 2

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Fl. *ff* **Fine**

Sax.A. 1

Sax.A. 2

Fl.

Sax.A. 1 *p*

Sax.A. 2 *p*

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Fl. **A**

Sax.A. 1

Sax.A. 2

3 3 3 *f* *mf*

f *mf*

f *mf*

Fl. **B**

Sax.A. 1

Sax.A. 2

3 3 3 *f* *p*

f *p*

f *p*

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Fl. Sax.A. 1 Sax.A. 2

f *f* *f*

1.

Detailed description: This system contains the first four measures of the score. The Flute part (Fl.) features a complex melodic line with many sixteenth notes and slurs. The Saxophone A1 (Sax.A. 1) and Saxophone A2 (Sax.A. 2) parts have a more rhythmic accompaniment with slurs and accents. Dynamics include *f* (forte) for the saxophones. A first ending bracket labeled '1.' spans the final measure.

Fl. Sax.A. 1 Sax.A. 2

p *f* *f*

2.

tr

3 3

Detailed description: This system contains measures 5 through 8. The Flute part (Fl.) has a first ending bracket labeled '2.' over the first measure. It features a trill (*tr*) in the second measure and a triplet of sixteenth notes (*3*) in the third measure. The Saxophone A1 (Sax.A. 1) and Saxophone A2 (Sax.A. 2) parts continue with their accompaniment, including another triplet (*3*) in the third measure. Dynamics include *p* (piano) and *f* (forte).

YAEL - Ilio Volante

Fl. *p* *mf*

Sax.A. 1 *p* *mf*

Sax.A. 2 *p* *mf*

Detailed description: This system contains the first six measures of the score. The Flute part features a melodic line with eighth-note patterns and slurs, starting with a dynamic of *p* and moving to *mf* by measure 4. Saxophone A1 and Saxophone A2 have sparse accompaniment, with Sax.A. 1 playing eighth notes and Sax.A. 2 playing quarter notes. Dynamics for Sax.A. 1 and Sax.A. 2 also transition from *p* to *mf* between measures 3 and 4.

D.C. al Fine

Fl. *p*

Sax.A. 1 *p*

Sax.A. 2 *p*

Detailed description: This system contains the final six measures of the score. The Flute part continues with a melodic line, primarily consisting of half notes and whole notes, with a dynamic of *p*. Saxophone A1 and Saxophone A2 provide harmonic support with sustained notes and slurs, also maintaining a dynamic of *p*.