



Ilio Volante

Italie, Rome

YAEL (Version for Clarinet in Bb, Viola 1 & Viola 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : YAEL (Version for Clarinet in Bb, Viola 1 & Viola 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Clarinette, Alto, Violoncelle

Style : Classique moderne

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YAEL

Duration: 3'15"

Version for Clarinet in Bb, Viola 1 & Viola 2

by ILIO VOLANTE

♩ = 110

Clarinetto in Si \flat

Viola 1

Viola 2

The first system of the musical score consists of three staves. The top staff is for Clarinet in Bb, the middle for Viola 1, and the bottom for Viola 2. All staves are in the key of Bb major (two flats) and common time (C). The tempo is marked as quarter note = 110. The music begins with a forte (f) dynamic. The Clarinet part features a melodic line with a triplet of eighth notes in the second measure. The Viola parts provide a rhythmic accompaniment with eighth and sixteenth notes.

Cl. B \flat

Vla 1

Vla 2

The second system of the musical score continues the piece with the same three staves: Clarinet in Bb, Viola 1, and Viola 2. The key signature and time signature remain the same. The music continues with the same melodic and rhythmic motifs as the first system, maintaining the forte (f) dynamic.

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Cl.B \flat *ff* **Fine**

Vla 1

Vla 2

Cl.B \flat *p*

Vla 1 *p*

Vla 2 *p*

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A

Cl.Bb

Vla 1

Vla 2

f *mf*

f *mf*

Detailed description: This section, labeled 'A', consists of three staves: Cl.Bb (Clarinet in B-flat), Vla 1 (Violin 1), and Vla 2 (Violin 2). The Cl.Bb staff begins with a treble clef and a key signature of two flats. It features a melodic line with three triplet markings (indicated by a '3' and a bracket) in the first measure, followed by a dynamic change from *f* (forte) to *mf* (mezzo-forte). The Vla 1 and Vla 2 staves are in bass clef and play a supporting role, with dynamic markings of *f* and *mf* corresponding to the Cl.Bb part.

B

Cl.Bb

Vla 1

Vla 2

f *p*

f *p*

f *p*

Detailed description: This section, labeled 'B', continues with the same three staves. The Cl.Bb staff shows a melodic line with several triplet markings and a dynamic change from *f* to *p* (piano). The Vla 1 and Vla 2 staves provide accompaniment, with dynamic markings of *f* and *p* following the Cl.Bb part. The section concludes with a fermata over a final note in the Cl.Bb staff.

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Cl.B \flat

Vla 1

Vla 2

f

f

f

1.

Cl.B \flat

Vla 1

Vla 2

2.

p

f

f

3

3

f

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The first system of the musical score consists of three staves: Cl.Bb (top), Vla 1 (middle), and Vla 2 (bottom). The Cl.Bb staff begins with a series of eighth-note patterns, marked with a hairpin and the dynamic *p*, followed by a crescendo leading to a *mf* dynamic. The Vla 1 staff has a similar pattern, also marked *p* and *mf*. The Vla 2 staff is mostly silent, with a few notes appearing later in the system, marked *p* and *mf*.

D.C. al Fine

The second system of the musical score consists of three staves: Cl.Bb (top), Vla 1 (middle), and Vla 2 (bottom). The Cl.Bb staff features a series of half notes, marked with a hairpin and the dynamic *p*. The Vla 1 staff has a similar pattern, also marked *p*. The Vla 2 staff has a similar pattern, also marked *p*.