



## Ilio Volante

Italie, Rome

### YAEL (Version for Alto Sax 1, Alto Sax 2 & Tenor Sax)

#### A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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#### A propos de la pièce



**Titre :** YAEL (Version for Alto Sax 1, Alto Sax 2 & Tenor Sax)

**Compositeur :** Volante, Ilio

**Arrangeur :** Volante, Ilio

**Droit d'auteur :** Copyright © Ilio Volante

**Editeur :** Volante, Ilio

**Instrumentation :** 3 Saxophones (Trio)

**Style :** Classique moderne

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# Yael

Duration: 3'15"

Version for Alto Sax 1, Alto Sax 2 & Tenor Sax

by ILIO VOLANTE

♩ = 110

Sassofono Contralto 1

Sassofono Contralto 2

Sassofono Tenore

Sax.A. 1

Sax.A. 2

Sax.T.

Musical score for three saxophones: Contralto 1, Contralto 2, and Tenore. The score is in common time (C) and features a dynamic marking of *f* (forte). The tempo is marked as ♩ = 110. The music consists of four measures. The first measure shows the initial melodic lines for each instrument. The second measure features a triplet of eighth notes in the Contralto 1 part. The third and fourth measures continue the melodic development, with various articulations and dynamics.

Musical score for three saxophones: Alto 1, Alto 2, and Tenore. The score is in common time (C) and features a dynamic marking of *f* (forte). The music consists of four measures. The first measure shows the initial melodic lines for each instrument. The second measure features a triplet of eighth notes in the Alto 1 part. The third and fourth measures continue the melodic development, with various articulations and dynamics.

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Sax.A. 1

Sax.A. 2

Sax.T.

*fr*

**Fine**

Sax.A. 1

Sax.A. 2

Sax.T.

*p*

*p*

*p*

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**A**

Musical score for section A, featuring Sax.A. 1, Sax.A. 2, and Sax.T. staves. The score is in 7/8 time and includes dynamic markings *f* and *mf*. Sax.A. 1 has triplet markings (3) in the first two measures. Sax.A. 2 and Sax.T. have rests in the first measure.

**B**

Musical score for section B, featuring Sax.A. 1, Sax.A. 2, and Sax.T. staves. The score is in 7/8 time and includes dynamic markings *f* and *p*. Sax.A. 1 has triplet markings (3) in the second and third measures. Sax.A. 2 and Sax.T. have rests in the first measure.

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Sax.A. 1

Sax.A. 2

Sax.T.

*f*

*f*

*f*

1.

Sax.A. 1

Sax.A. 2

Sax.T.

2.

*p*

*f*

*f*

*f*

3

3

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Musical score for Saxophones 1, 2, and Tenor. The score is written in treble clef for Sax.A. 1 and Sax.A. 2, and bass clef for Sax.T. The key signature has one flat (B-flat). The piece is in 4/4 time. The first system consists of five measures. Sax.A. 1 and Sax.A. 2 play a melodic line with eighth and sixteenth notes, starting with a *p* dynamic and increasing to *mf*. Sax.T. plays a bass line with quarter notes, also starting with *p* and increasing to *mf*. The first measure has a *p* dynamic marking. The second measure has a *p* dynamic marking. The third measure has a *mf* dynamic marking. The fourth measure has a *mf* dynamic marking. The fifth measure has a *mf* dynamic marking.

**D.C. al Fine**

Musical score for Saxophones 1, 2, and Tenor. The score is written in treble clef for Sax.A. 1 and Sax.A. 2, and bass clef for Sax.T. The key signature has one flat (B-flat). The piece is in 4/4 time. The second system consists of five measures. Sax.A. 1 and Sax.A. 2 play a melodic line with quarter notes, starting with a *p* dynamic and increasing to *mf*. Sax.T. plays a bass line with quarter notes, also starting with *p* and increasing to *mf*. The first measure has a *p* dynamic marking. The second measure has a *p* dynamic marking. The third measure has a *p* dynamic marking. The fourth measure has a *p* dynamic marking. The fifth measure has a *p* dynamic marking.