



Ilio Volante

Italie, Rome

XORUM (Version for Wind Trio 6)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : XORUM (Version for Wind Trio 6)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Trio à vent

Style : Classique moderne

Commentaire : Version for Wind Trio 6

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Wind Trio (6)

by ILIO VOLANTE

The image displays a musical score for a wind trio. The top system includes three staves: Sax Alto, Clarinetto in Sib, and Sax Tenore. The bottom system includes three staves: Sax.A., Cl.Bb, and Sax.T. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *f* (forte) is present at the beginning of each staff. The score features various musical notations, including slurs, accents (>), and triplets (indicated by a '3' over a group of notes). The Sax Alto and Sax Tenore parts have a similar melodic line, while the Clarinetto in Sib part has a more rhythmic and harmonic accompaniment. The Sax.A. part has a more complex melodic line with many slurs and accents. The Cl.Bb part has a more rhythmic and harmonic accompaniment. The Sax.T. part has a more complex melodic line with many slurs and accents.

XORUM - Ilio Volante

A

Sax.A. *ff* *mf* *p* *f*

Cl.B. *ff* *mf* *p* *f*

Sax.T. *ff* *mf* *f*

Sax.A. *mf* *p* *f*

Cl.B. *mf* *p* *f*

Sax.T. *mf* *f*

XORUM - Ilio Volante

Sax.A.
Cl.B \flat
Sax.T.

Sax.A.
Cl.B \flat
Sax.T.

B

ff *mp*

ff *mp*

ff *mp*

3

XORUM - Ilio Volante

Sax.A.

Cl.B \flat

Sax.T.

Sax.A.

Cl.B \flat

Sax.T.

XORUM - Illo Volante

C

Sax.A. *f* *ff*

Cl.B. *f* *ff*

Sax.T. *f* *ff* *mf*

D

Sax.A. *ff* *mf* *f*

Cl.B. *ff* *mf* *f*

Sax.T. *ff* *mf* *f*

XORUM - Ilio Volante

Sax.A.

Cl.B \flat

Sax.T.

Sax.A.

Cl.B \flat

Sax.T.

XORUM - Ilio Volante

Sax.A.
Cl.B♭
Sax.T.

Sax.A.
Cl.B♭
Sax.T.