



Ilio Volante

Italie, Rome

XORUM (Version for Wind Trio 3)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : XORUM (Version for Wind Trio 3)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Flûte, Hautbois et Alto

Style : Classique moderne

Commentaire : Version for Wind Trio 3

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Wind Trio (3)

by ILIO VOLANTE

Oboe

Clarinetto in Sib

Sax Alto

Ob.

Cl.Bb

Sax.A.

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A

The first system of the musical score consists of three staves: Ob., Cl.B., and Sax.A. The Ob. and Cl.B. parts begin with a *ff* dynamic and play a rhythmic pattern of eighth notes. The Sax.A. part also begins with *ff* and plays a similar pattern. A vertical bar line is placed after the second measure. The section labeled 'A' begins at the third measure. In this section, the Ob. and Cl.B. parts play a melodic line with dynamics *mf*, *p*, and *f*. The Sax.A. part plays a melodic line with dynamics *mf* and *f*. The key signature is one flat (B-flat major or D minor).

The second system of the musical score continues the three staves: Ob., Cl.B., and Sax.A. The Ob. and Cl.B. parts continue their melodic line with dynamics *mf*, *p*, and *f*. The Sax.A. part continues its melodic line with dynamics *mf* and *f*. The key signature remains one flat.

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Ob.
Cl. B \flat
Sax. A.

The first system of the score consists of three staves: Ob., Cl. B \flat , and Sax. A. The music is written in 4/4 time with a key signature of one flat (B \flat). The Ob. part features a melodic line with accents and slurs. The Cl. B \flat part has a more rhythmic, eighth-note pattern. The Sax. A. part follows a similar rhythmic pattern to the Cl. B \flat . The system is divided into three measures.

Ob.
Cl. B \flat
Sax. A.

The second system continues the music from the first system. It includes dynamic markings: *ff* (fortissimo) and *mp* (mezzo-piano). A section marker 'B' is placed above the second measure of the Ob. staff. The Cl. B \flat part features a triplet of eighth notes in the second measure of the section. The Sax. A. part also includes a triplet. The system is divided into three measures.

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Ob.

Cl.B \flat

Sax.A.

Ob.

Cl.B \flat

Sax.A.

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C

Ob. *f* *ff*

Cl.B \flat *f* *ff*

Sax.A. *f* *ff* *mf*

D

Ob. *f*

Cl.B \flat *f*

Sax.A. *ff* *mf* *f* *ff*

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Ob.

Cl.B \flat

Sax.A.

The first system of the musical score consists of three staves. The top staff is for Oboe (Ob.), the middle for Clarinet in B-flat (Cl.B \flat), and the bottom for Saxophone in A (Sax.A.). The key signature has one flat (B-flat) and the time signature is 4/4. The Oboe part features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The Clarinet part follows a similar rhythmic pattern with some rests. The Saxophone part has a more active line with eighth notes and a triplet. Dynamic markings like accents (>) and slurs are present throughout.

Ob.

Cl.B \flat

Sax.A.

The second system of the musical score continues the three-staff arrangement. The Oboe part has a triplet of eighth notes followed by a rest. The Clarinet part has a triplet of eighth notes and a slur. The Saxophone part has a triplet of eighth notes and a slur. The notation includes various rhythmic values, accidentals, and dynamic markings.

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Ob.

Cl.B \flat

Sax.A.

Ob.

Cl.B \flat

Sax.A.