



Ilio Volante

Italie, Rome

XORUM (Version for Wind Trio 2)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : XORUM (Version for Wind Trio 2)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : Flûte, Hautbois et Alto

Style : Classique moderne

Commentaire : Version for Wind Trio 2

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Wind Trio (2)

by ILIO VOLANTE

The image displays a musical score for three instruments: Oboe, Sax Alto 1, and Sax Alto 2. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music is characterized by a complex, rhythmic pattern featuring eighth and sixteenth notes, often grouped in triplets. The first system includes a dynamic marking of *f* (forte) for all instruments. The second system contains several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '>' symbol). The third system continues the intricate rhythmic development. The fourth system shows the Sax Alto 1 and Sax Alto 2 parts with a key signature change to two sharps (D major) and a final triplet marking. The fifth system concludes the piece with a final triplet and an accent.

XORUM - Ilio Volante

A

Ob. *ff* *mf* *p* *f*

Sax.A. 1 *ff* *mf* *p* *f*

Sax.A. 2 *ff* *mf* *f*

Ob. *mf* *p* *f*

Sax.A. 1 *mf* *p* *f*

Sax.A. 2 *f*

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Ob.
Sax.A. 1
Sax.A. 2

The first system of the score features three staves: Oboe (Ob.), Saxophone A. 1 (Sax.A. 1), and Saxophone A. 2 (Sax.A. 2). The Oboe part begins with a melodic line in the key of B-flat major, marked with accents and slurs. The Saxophone A. 1 part plays a rhythmic accompaniment of eighth notes, also marked with accents and slurs. The Saxophone A. 2 part plays a similar rhythmic accompaniment. The system concludes with a double bar line.

Ob.
Sax.A. 1
Sax.A. 2

The second system continues the music. The Oboe part has a dynamic marking of *ff* (fortissimo) and a key signature change to B major, indicated by a flat sign over the B note. The Saxophone A. 1 and Saxophone A. 2 parts also have *ff* markings. A section labeled 'B' in a box begins in the fourth measure of this system. The Oboe part then has a dynamic marking of *mp* (mezzo-piano). The Saxophone A. 1 part has a *mp* marking and a triplet of eighth notes. The Saxophone A. 2 part has a *mp* marking. The system concludes with a double bar line.

XORUM - Ilio Volante

The first system of the musical score consists of three staves: Ob. (Oboe), Sax.A. 1 (Soprano Saxophone), and Sax.A. 2 (Alto Saxophone). The Oboe part is in a key signature of two flats (B-flat and E-flat) and features a melodic line with slurs and a triplet in the fifth measure. The Sax.A. 1 part is in a key signature of one sharp (F#) and includes a triplet in the fifth measure. The Sax.A. 2 part is in a key signature of one sharp (F#) and provides a rhythmic accompaniment with various articulations.

The second system of the musical score continues the three staves: Ob., Sax.A. 1, and Sax.A. 2. The Oboe part continues its melodic line with slurs and accents. The Sax.A. 1 part continues its melodic line with slurs and accents. The Sax.A. 2 part continues its rhythmic accompaniment with slurs and accents. The system concludes with a double bar line.

XORUM - Ilio Volante

C

Ob.
Sax.A. 1
Sax.A. 2

f *ff* *mf*

D

Ob.
Sax.A. 1
Sax.A. 2

ff *mf* *f*

XORUM - Ilio Volante

Ob.

Sax.A. 1

Sax.A. 2

Ob.

Sax.A. 1

Sax.A. 2

XORUM - Ilio Volante

Ob.
Sax.A. 1
Sax.A. 2

The first system of the score features three staves: Oboe (Ob.), Saxophone A. 1 (Sax.A. 1), and Saxophone A. 2 (Sax.A. 2). The Oboe part begins with a melodic line in the key of B-flat major, marked with accents and slurs. The Saxophone parts provide harmonic support, with Sax.A. 1 and Sax.A. 2 playing similar rhythmic patterns. The system concludes with a triplet of eighth notes in each part.

Ob.
Sax.A. 1
Sax.A. 2

The second system continues the musical piece. The Oboe part features a series of eighth-note patterns with dynamic markings of *ff*, *p*, *ff*, *fp*, and *sfz*. The Saxophone parts mirror these dynamics, with Sax.A. 1 and Sax.A. 2 playing eighth-note patterns. The system concludes with a final *sfz* marking and a fermata over the final notes.