



Ilio Volante

Italie, Rome

XORUM (Version for Viola Trio)

A propos de l'artiste

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

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A propos de la pièce



Titre : XORUM (Version for Viola Trio)

Compositeur : Volante, Ilio

Arrangeur : Volante, Ilio

Droit d'auteur : Copyright © Ilio Volante

Editeur : Volante, Ilio

Instrumentation : 3 Altos

Style : Classique moderne

Commentaire : Version for Viola Trio

Ilio Volante sur [free-scores.com](https://www.free-scores.com)



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Duration: 3'10"

XORUM

Version for Viola Trio

by ILIO VOLANTE

The musical score is written for three violas. It begins with a treble clef, a key signature of one flat (B-flat major), and a common time signature (C). The first system consists of three staves, each starting with a dynamic marking of *f* (forte). The music features a mix of eighth and sixteenth notes, often grouped in triplets. The second system continues the piece, with the first staff (Vla 1) showing a prominent melodic line with slurs and accents. The second staff (Vla 2) provides harmonic support with sustained notes and moving lines. The third staff (Vla 3) continues with rhythmic patterns and triplet markings. The score concludes with a final cadence in the second system.

XORUM - Ilio Volante

Vla 1

Vla 2

Vla 3

A

Vla 1

Vla 2

Vla 3

XORUM - Ilio Volante

Vla 1

Vla 2

Vla 3

Vla 1

Vla 2

Vla 3

B

ff

mp

mp

ff

mp

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The first system of the musical score features three staves for violas. The key signature is one flat (B-flat) and the time signature is 3/8. Vla 1 plays a melodic line with slurs and accents. Vla 2 provides a rhythmic accompaniment with eighth notes and rests, including a triplet of eighth notes in the fifth measure. Vla 3 plays a similar rhythmic accompaniment with eighth notes and rests.

The second system continues the musical score for the three violas. The notation for Vla 1 and Vla 2 is identical to the first system. Vla 3 continues its rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

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C

Vla 1
f 3 *ff*

Vla 2
f 3 *ff*

Vla 3
f 3 *ff* *mf*

D

Vla 1
ff *mf* *f* 3 3

Vla 2
ff *mf* *f* 3 3

Vla 3
ff *mf* *f* 3 3

XORUM - Ilio Volante

Vla 1

Vla 2

Vla 3

Vla 1

Vla 2

Vla 3

XORUM - Ilio Volante

Vla 1

Vla 2

Vla 3

Vla 1

Vla 2

Vla 3

ff *p* *ff* *fp* *sfz*

ff *p* *ff* *fp* *sfz*

ff *p* *ff* *fp* *sfz*